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writings (such as those described in chapters 2 to 6 of this volume) which has come to be regarded as constituting a specific literary genre.

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provides extended

studies of major poets,
prose-writers and

literary theorists. It

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comprehensive survey
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unknown literature of

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the Yemen to appear in a European language since the manuscript discoveries of recent years. To make the material accessible to non-specialist readers, 'Abbasid authors are quoted in English translation wherever possible, and clear explanations of their literary techniques and conventions are

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provided. With chapters by leading specialists from the Middle East, Europe and America, the volume represents a wide cross-section of current academic opinion.

Arabs and Iranians in the Islamic Conquest Narrative analyzes how early Muslim historians merged the pre-Islamic

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histories of the Arab and Iranian peoples into a didactic narrative culminating with the Arab conquest of Iran.

This book provides an in-depth examination of Islamic historical accounts of the encounters between representatives of these two peoples that took place in the centuries prior to the coming of

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Islam. By doing this, it uncovers anachronistic projections of dynamic identity and political discourses within the contemporaneous Islamic world. It shows how the formulaic placement of such embellishment within the context of the narrative served to justify the Arabs' rise to power, whilst also

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explaining the fall of the Iranian Sasanian empire. The objective of this book is not simply to mine Islamic historical chronicles for the factual data they contain about the pre-Islamic period, but rather to understand how the authors of these works thought about this era. By investigating the intersection between

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early Islamic memory,
identity construction,
and power discourses,
this book will benefit
researchers and students
of Islamic history and
literature and Middle
Eastern Studies.

Writings in learned
subjects from the period
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During the eleventh and twelfth centuries, Andalusian Jewish poets introduced philosophical theories into their devotional verse. This study explores the impact of their rich intellectual and cultural life on their Hebrew poems devoted to the soul.

The Culture of Letter-

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Writing in Pre-Modern Islamic Society received an honourable mention from the British-Kuwait Friendship Society at BRISMES 2009. Writing letters was an important component of intellectual life in the Middle Islamic period, telling us much about the cultural history of pre-modern Islamic society. This book

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offers a unique analysis of letter-writing, focusing on the notion of the power of the pen. The author looks at the wider context of epistolography, relating it to the power structures of Islamic society in that period. He also attempts to identify some of the similarities and differences between

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Muslim modes of letter-writing and those of western cultures. One of the strengths of this book is that it is based on a wide range of primary Arabic sources, thus reflecting the broader epistemological importance of letter-writing in Islamic society.

When the Abbasids

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overthrew the Umayyads in 750 CE and ushered in Islam's Golden Age, ideas about gender and sexuality were central to the process by which the caliphate achieved self-definition and articulated its systems of power and thought.

Nadia Maria El Cheikh's study reveals the importance of

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women to the writing of
early Islamic history.

This companion offers a
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introduction to the
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both undergraduates and
graduates Multi-
disciplinary relevance
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Offering a new reading
of Islamic ethical and
political thought in the
Būyid period

(334-440/946-1048),
this book focuses

particularly on the
philosopher Abū

Hayyān al-Tawhīdī who
lived in Baghdad and
what is now western
Iran. Ethics in Islam
provides the first major

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treatment of al-Tawhīdī's ethics, political thought, and social idealism, investigating the complex influences that shaped this thought and especially his concept of friendship, which is analysed in the unique context of Būyid society. Al-Tawhīdī revives the value of friendship in politics.

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He introduces it as the best way to reform social and political order and as a means to the good life, to restrain passion and self-interest, to bring about cooperation and promote reason, and for action in opposition to religious zeal. Instead of seeing him as alienated from society, supposedly rejecting

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traditional Muslim

beliefs, this book places him in his historical and intellectual contexts, and shows that while he was original in many ways, his outlook was firmly rooted in the Islamic culture in which he was educated.

Contributing to modern discussions of Islam and political ethics, this book is of interest to

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scholars and researchers
of political philosophy,
comparative ethical
thought and Islamic
studies.

Literature

A vital analysis of world
literature through
history. What
constitutes a nation's
literature? How do
literatures of different
countries interact with
one another? In this

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groundbreaking study, Alexander Beecroft develops a new way of thinking about world literature. Drawing on a series of examples and case studies, the book ranges from ancient epic to the contemporary fiction of Roberto Bolaño and Amitav Ghosh. Moving across literary ecologies of varying sizes, from

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Small societies to the planet as a whole, the environments in which literary texts are produced and circulated, An Ecology of World Literature places in dialogue scholarly perspectives on ancient and modern, western and non-western texts, navigating literary study into new and uncharted territory.

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