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The above three, along with the American
Fantastic Tales boxed set being reviewed

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here, could properly be called the canon of the strange and the supernatural. But if you want to add the most visually beautiful of all, you'll also need "Ghostly Tales," illustrated by Bill Bragg.

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American Fantastic Tales offers an unforgettable ride through strange and visionary realms. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon ...

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American Fantastic Tales: Terror and the
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The second volume of Peter Straub's pathbreaking two-volume anthology *American Fantastic Tales* picks up the story in 1940 and provides persuasive evidence that the decades since then have seen an extraordinary flowering. While continuing to explore the classic themes of horror and fantasy, successive generations of writers—including Shirley Jackson, Ray Bradbury, Charles Beaumont, Stephen King, Steven Millhauser, and Thomas Ligotti—have opened up the field to new subjects, new styles ...

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About American Fantastic Tales: Terror

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and the Uncanny from Poe to Now. From its beginning, American literature teems with tales of horror, hauntings, terrifying obsessions and gruesome incursions, of the uncanny ways in which ordinary reality can be breached and subverted by the unknown and the irrational.

American Fantastic Tales: Terror and the
Uncanny from Poe ...

Straub posits the horror and fantastic tale as seated in the grief, loss and terror historically experienced as the Enlightenment's orderly, rational universe of reason was slowly replaced with the decentralizing effects of science and the dehumanizing effects of the industrial revolution.

American Fantastic Tales: Terror and the

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So, here's the companion volume to American Fantastic Tales: Terror and the Uncanny from Poe to the Pulps and, of course, given that it moves into the current day, it's bound to be more contentious than the first volume, while having a bit more variety.

American Fantastic Tales: Terror and the
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This first volume surveys a century and a half of American fantastic storytelling, revealing in its 44 stories an array of recurring themes: trance states, sleepwalking, mesmerism, obsession, possession, madness, exotic curses, evil atmospheres.

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Terror, suspense, and the power of suggestion in *The Haunting* The second volume of Peter Straub's pathbreaking two-volume anthology *American Fantastic Tales* picks up the story in 1940 and provides persuasive evidence that the decades since then have seen an extraordinary flowering.

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300 Years of American Terror, Insanity
And Awe October 29, 2009 □ The impulse
to scare ourselves has been around for
centuries, as *American Fantastic Tales*, the
new two-volume horror anthology from...

American Fantastic Tales : NPR

American Fantastic Tales is a set of two

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reprint horror anthologies, released as
American Fantastic Tales: Terror and the
Uncanny from Poe to the Pulps and
American Fantastic Tales: Terror and the
Uncanny from the 1940s to Now. Both
anthologies were edited by Peter Straub.
They were published by Library of
America in 2009. The anthologies contain
horror stories by American authors from
the 18th century to modern times, split at
1940. The anthology pair itself won the
2010 World Fantasy Award for

American Fantastic Tales - Wikipedia

A collection of forty-two stories of horror and fantasy from the 1940s to the present by a number of noted authors including Shirley Jackson, Ray Bradbury, Charles Beaumont, and Stephen King.

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American fantastic tales : terror and the uncanny from the ...

See our disclaimer. From early on, American literature has teemed with tales of horror, of hauntings, of terrifying obsessions and gruesome incursions, of the uncanny ways in which ordinary reality can be breached and subverted by the unknown and the irrational. As this pathbreaking two-volume anthology demonstrates, it is a tradition with many unexpected detours and hidden chambers, and one that continues to evolve, finding new forms and new themes as it explores the bad dreams that lurk ...

American Fantastic Tales Vol. 1 (LOA #196) : Terror and ...

From its beginning, American literature teems with tales of horror, hauntings, terrifying obsessions and gruesome

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American Fantastic Tales: Terror and the
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Author Peter Straub, whose novels include
Ghost Story and The Hellfire, knows a bit
about terror. As the editor of the new two-
volume set American Fantastic: Tales,
Terror and the Uncanny, he spent...

A Terrifying Tour Of 'American Fantastic'
: NPR

Edited by Peter Straub, "American
Fantastic Tales" is a two volume release
from the Library of America. Volume one,
subtitled "From Poe to the Pulps", covers
just that: Edgar Allan Poe's "Berenice"

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The second volume of Peter Straub's pathbreaking two-volume anthology *American Fantastic Tales* picks up the story in 1940 and provides persuasive evidence that the decades since then have seen an extraordinary flowering. While continuing to explore the classic themes of horror and fantasy, successive generations of writers—including Shirley Jackson, Ray Bradbury, Charles Beaumont, Stephen

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King, Steven Millhauser, and Thomas Ligotti have opened up the field to new subjects, new styles, and daringly fresh expansions of the genre's emotional and philosophical underpinnings. For many of these writers, the fantastic is simply the best available tool for describing the dislocations and newly hatched terrors of the modern era, from the nightmarish post-apocalyptic savagery of Harlan Ellison's "I Have No Mouth, and I Must Scream" to proliferating identities set deliriously adrift in Tim Powers' "Pat Moore." "At its core," writes editor Peter Straub, "the fantastic is a way of seeing." In place of gothic trappings, the post-war masters of the fantastic often substitute an air of apparent normality. The surfaces of American life—department store displays in John Collier's "Evening Primrose," tar-paper roofs seen from an el train in Fritz Leiber's "Smoke Ghost," the balcony of a

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dilapidated movie theater in Tennessee Williams's "The Mysteries of the Joy Rio" become invested with haunting presences. The sphere of family life is transformed, in Davis Grubb's "Where the Woodbine Twineth" or Richard Matheson's "Prey," into an arena of eerie menace. Dramas of madness, malevolent temptation, and vampiristic appropriation play themselves out against the backdrop of modern urban life in John Cheever's "Torch Song" and Shirley Jackson's unforgettable "The Daemon Lover." Nearly half the stories collected in this volume were published in the last two decades, including work by Michael Chabon, M. Rickert, Brian Evenson, Kelly Link, and Benjamin Percy: writers for whom traditional genre boundaries have ceased to exist, and who have brought the fantastic into the mainstream of contemporary writing. The forty-two

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stories in this second volume of American Fantastic Tales provide an irresistible journey into the phantasmagoric underside of the American imagination. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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possession, madness, exotic curses, evil atmospheres. In the tales of Irving, Poe, and Hawthorne, the bright prospects of the New World face an uneasy reckoning with the forces of darkness. In the ghost-haunted Victorian and Edwardian eras, writers including Henry James, Edith Wharton, Mary Wilkins Freeman, Charlotte Perkins Gilman, and Ambrose Bierce explore ever more refined varieties of spectral invasion and disintegrating selfhood. In the twentieth century, with the arrival of the era of the pulps, the fantastic took on more monstrous and horrific forms at the hands of H. P. Lovecraft, Robert E. Howard, Robert Bloch, and other classic contributors to Weird Tales. Here are works by acknowledged masters such as Stephen Crane, Willa Cather, Conrad Aiken, and F. Scott Fitzgerald, along with surprising discoveries like Ralph Adams Cram's "The Dead Valley,"

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Emma Francis Dawson's "An Itinerant House," and Julian Hawthorne's "Absolute Evil." American Fantastic Tales offers an unforgettable ride through strange and visionary realms.

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Features horror stories from the Edwardian era to the end of the twentieth century by such authors as F. Scott Fitzgerald, Nathaniel Hawthorne, Shirley Jackson,

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A collection of short stories compiled, edited, and introduced by Italo Calvino □ including works of E.T.A. Hoffmann, Balzac, Gogol, Poe, and many others □ surveying the phenomenon of the fantastic in 19th-century European literature.

There are unbelievable things that happen in this world and others. Things that push the boundaries of reality, that touch on the supernatural. These are the tales of those fantastic and horrifying things. Come discover the lost supernatural stories behind some of the most famous people and events in history. Explore the secret history that has been hidden in the shadows of the world, and even alternative histories from other worlds: a young man seeking the secret of immortality from none other than Bela Lugosi, the tragic

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story of how the Titanic really sank, the horrifying lengths the people of New York city would explore to rise above the Great Depression, and many more Fantastic

Tales of Terror. Edited by Eugene Johnson. Artwork by Luke Spooner. With an introduction by horror icon Tony Todd (Candyman, Night of The Living Dead).
Lineup: Introduction by Tony Todd "The Deep Delight of Blood" by Tim Waggoner "Unpretty Monster" by Mercedes M. Yardley "The Tell-Tale Mind" by Kevin J. Anderson "Topsy-Turvy" by Elizabeth Massie "Ray and the Martian" by Bev Vincent "The Girl with the Death Mask" by Stephanie M. Wytovich "On a Train Bound for Home" by Christopher Golden "The Custer Files" by Richard Chizmar "Red Moon" by Michael Paul Gonzalez "The Prince of Darkness and the Showgirl" by John Palisano "The Secret Engravings" by Lisa Morton "Mutter" by

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