

Benedict Berbatch Transition Completed Films Fame Fans

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Benedict Berbatch Transition Completed Films

is competing with “The Power of the Dog,” a drama about feuding brothers set in 1920s Montana starring Benedict Cumberbatch, Kirsten Dunst and Jesse Plemons. “Dog” is one of two Netflix Original films ...

Venice Film Festival: 'Last Duel,' 'Dune,' 'Power of the Dog' and 'Spencer' Highlight Starry Lineup – Full List

View your teen’s untidiness as part of their necessary transition to adulthood. The outward mess represents the massive reorganisation going on inside their brains. In fact, a tidy room could be ...

The six most annoying teenage habits explained

Disney+ has quickly risen to the level of “streaming giant,” offering most of Disney’s animated and live-action properties, Marvel movies, Star Wars films, and 21st Century Fox catalog in ...

The 75 Best Movies on Disney+ Right Now (August 2021)

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Corrections & Clarifications

What is there to say in the face of such on-the-spot bare-faced mendacity? It’s not as if the nimble mind isn’t worthy of occasional awe. Like The Godfather’s Jack Woltz recalibrating his ...

The Weekend Jolt

will also have its premiere in Venice out of competition before heading to the Toronto Film Festival. Jane Campion’s “The Power of the Dog,” with Benedict Cumberbatch, Kirsten Dunst and Jesse Plemons; ...

'Spencer,' 'The Last Duel' set for Venice Film Festival

It was decided that Lord Mountbatten would transition from being the last Viceroy of India ... Story continues Once he would complete the transfer of power, Mountbatten would automatically cease being ...

Did you know Pakistan's original Independence Day was on August 15 too?

If I could have packed anything before last month’s travelling, it would have been my free will and peace of mind, all neatly folded and secure. But endless Green-Amber list flip-flops left both ...

Joanne Hegarty: Holiday packing... I'm on the case

beyond which a substantial and in practice likely irreversible transition to the weak mode could occur.” By studying key data from the AMOC, scientists determined that the recent weakening is ...

Study warns of 'irreversible transition' in ocean currents that could rapidly freeze parts of North America

If 2020 unexpectedly called the future of the film industry into question, 2021 is set to be a similarly strange (but hopefully less tumultuous) year for cinema. The FDA issued its first emergency ...

100 highly anticipated movies coming out in 2021

“While many of the safety rules will remain in place in schools for the time being, it’s just great to be celebrating the return to the classroom, including here at St Mary’s Primary in Greenock which ...

Seeing double: 15 sets of twins to start school in one council area

In her book about holistic wealth, Blair explains that women often transition into adulthood not having gained ... allow them to build a day-to-day existence that makes them more complete and happier. ...

What Is Holistic Wealth and Why Does It Matter?

We hope you love the shows and movies we recommend! Just so you know, BuzzFeed may collect a share of revenue or other compensation from the links on this page. Oh, and FYI: Platform, prices ...

53 Of The Best TV Shows To Stream On Amazon Prime Video In August

“Sigal understands first-hand the large-scale environments and complex needs of the biggest enterprises, as they work to modernize their infrastructure and transition to a cloud operating model,” said ...

HashiCorp Appoints Sigal Zarmi to Board of Directors

While no fall wardrobe is complete without a pair of well-fitting ... you'll need versatile pieces that you can transition from a day at work to a night out. Luckily, fashion YouTuber @ ...

You Have 30 Hours to Shop These Trendy Fall Pants That Will Make You Want to Ditch Your Jeans

“There is also a new packaging suite which allows for a complete cycle of product development ... Companies can trial various tray and film types and use different gas mixtures to develop ...

Tassac helping food firms serve up success amid Brexit and Covid challenges

Is it a torch, or a baton? Whatever it is, this missive passes next week to the care of the exceptional Judd Berger, NRO’s managing editor. He will give it the dignity, savoir faire, and keen ...

Star Trek: Into Darkness, The Fifth Estate, 12 Years a Slave, August: Osage County, The Hobbit: The Desolation of Smaug—these would be milestones in most actors’ entire career. For Benedict Cumberbatch, roles in these films are merely a year’s additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch’s transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles’ Britannia Award for British Artist of the Year. Like its predecessor, Benedict Cumberbatch, In Transition (MX Publishing, 2013), Benedict Cumberbatch, Transition Completed: Films, Fame, Fans explores the nature of Cumberbatch’s fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor’s radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of Sherlock. It also analyses how and why the actor’s work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch’s role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity.

Star Trek: Into Darkness, The Fifth Estate, 12 Years a Slave, August: Osage County, The Hobbit: The Desolation of Smaug—these would be milestones in most actors’ entire career. For Benedict Cumberbatch, roles in these films are merely a year’s additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch’s transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles’ Britannia Award for British Artist of the Year. Like its predecessor, Benedict Cumberbatch, In Transition (MX Publishing, 2013), Benedict Cumberbatch, Transition Completed: Films, Fame, Fans explores the nature of Cumberbatch’s fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor’s radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of Sherlock. It also analyses how and why the actor’s work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch’s role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity.

Tinker Tailor Soldier Spy, War Horse, Star Trek: Into Darkness, The Hobbit trilogy, Twelve Years a Slave, August: Osage County, The Fifth Estate, Hedda Gabler, After the Dance, Frankenstein, Hawking, To the Ends of the Earth, The Last Enemy, Parade’s End, and, of course, Sherlock. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime’s work. On Benedict Cumberbatch’s résumé they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (Evening Standard Theatre Award, Critics Circle Theatre Award, and Olivier Award), by playing the dual roles of Victor Frankenstein and the Creature in the National Theatre’s Frankenstein, and on television (Broadcasting Press Guild Award, Critics Choice Television Award, Crime Thriller Award, and TV Choice Award), by starring as the titular Holmes in the BBC’s Sherlock. Add these and other recent accolades to nearly a decade’s nominations and awards (such as the Golden Nymph as best actor in Hawking), and it’s easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch’s body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale, and, before a Cheltenham Literature Festival Q&A session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter. Increasingly, part of Cumberbatch’s job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in Britain or the U.S. and how an actor may be perceived very differently in London or Hollywood. This performance biography is an analysis of a man in transition from working actor to multimedia star, as well as the balance between actor and celebrity. It looks at what makes this actor so well suited to play one of popular culture’s iconic characters, Sherlock Holmes, and how Sherlock is so well suited to propel Cumberbatch toward greater global fame.

Benedict Cumberbatch’s career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation. Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC’s Sherlock know only a fraction of the actor’s noteworthy professional history, including such critically acclaimed roles as, on television, Hawking, Small Island, To the Ends of the Earth, Parade’s End, and The Hollow Crown; on stage, Hedda Gabler, After the Dance, Frankenstein, and Hamlet; on radio, Cabin Pressure and Neverwhere; and on film, Atonement, War Horse, Star Trek: Into Darkness, and The Imitation Game. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversy, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight-to the delight of anyone who appreciates fine acting.

This book investigates the development of Sherlock Holmes adaptations in British theatre since the turn of the millennium. Sherlock Holmes has become a cultural phenomenon all over again in the twenty-first century, as a result of the television series Sherlock and Elementary, and films like Mr Holmes and the Guy Ritchie franchise starring Robert Downey Jr. In the light of these new interpretations, British theatre has produced timely and topical responses to developments in the screen Sherlocks’ stories. Moreover, stage Sherlocks of the last three decades have often anticipated the knowing, metafictional tropes employed by screen adaptations. This study traces the recent history of Sherlock Holmes in the theatre, about which very little has been written for an academic readership. It argues that the world of Sherlock Holmes is conveyed in theatre by a variety of games that activate new modes of audience engagement.

Stories of time travel have been part of science fiction since H. G. Wells sent his nameless hero hurtling into Earth’s distant future in The Time Machine. Time travel enables the storyteller to depict alternate realities, bring fictional characters face to face with historical figures, and depict moral and ethical dilemmas in which millions of lives (or the world as we know it) are at stake. From Doctor Who and Quantum Leap to the multiple incarnations of Star Trek, time travel has been a staple of science fiction television for more than fifty years. Time-Travel Television: The Past from the Present, the Future from the Past surveys the whole range of time travel stories on the small screen. The essays in this collection explore time travel series both familiar (Babylon 5, Stargate SG-1) and forgotten (The Time Tunnel, Voyagers!), as well as time-travel themed episodes and arcs in series where it is not central, such as Red Dwarf, Lost, and Heroes. Contributors to this volume consider some of the classic themes of time-travel stories: the promise (and peril) of “fixing” the past, the chance to experience (and choose) possible futures, and the potential for small changes to have great effects. Exploring time travel as a teaching tool, as a vehicle for moral lessons, and as a background for high adventure, this book offers new perspectives on many familiar programs and the first serious study of several unjustly neglected ones. Time-Travel Television is essential reading for science fiction scholars and fans, and for anyone interested in the many ways that television brings the fantastic into viewers’ living rooms.

“Perhaps I should have realized that cancer runs in my family. After all, three grandparents and my father and brother perished from this disease. Yet, when I received my colorectal cancer diagnosis, I was surprised. I never expected to be primarily identified as a cancer patient. Following a typical combination of chemotherapy, radiation, surgery, and more chemo, I was presumably cancer-free when my post-treatment scans looked clean. Nonetheless, within a year I received a terminal diagnosis; cancer had metastasized in my lungs. Thus began my year as a dead woman—a time of chaotic emotions, new priorities, and rapid-fire plans and changes. Expecting the unexpected became a theme in my life, but the things that turned out to be most shocking are social, familial, and even my expectations about what is realistic for a dead woman to be or do.” Preconceptions about a terminal cancer diagnosis frequently are based on popular culture depictions of cancer and dying, which can be misleading as a guide for knowing what to expect when you’re expecting to die. This memoir provides one woman’s often-irreverent, pop culture-illustrated guide to life that deconstructs some common preconceptions about living with a terminal diagnosis.

This collection addresses the social and political contexts that have shaped the British TV costume drama as well as the changing historical contexts in which such programs are viewed again and again (in syndication, on DVD, youtube, etc.) and are reinterpreted by a thriving twenty-first-century global fan culture.

WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017 *AS SEEN ON TRANSFORMATION STREET* ‘Opens minds, breaks down myths and vaporises prejudice - I loved it!’ Rebecca Root, star of Boy Meets Girl ‘Funny, thoughtful and honest’ Stylist ‘It’s a boy!’ or ‘It’s a girl!’ are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we’ve been getting it. Gender isn’t just screwing over trans people, it’s messing with everyone. From little girls who think they can’t be doctors to teenagers who come to expect street harassment. From exclusionist feminists to ‘alt-right’ young men. From men who can’t cry to the women who think they shouldn’t. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society’s expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, The Gender Games is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. The Gender Games has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

Benedict Cumberbatch has played detective and monster, barrister and scientist, politician and painter, comic and spy. Still only in his thirties, he has become one of Britain’s foremost acting talents, excelling in theatre, television, radio and cinema. With a string of starring and supporting roles, he has portrayed contemporary icons, historical figures and fictional favourites, from Stephen Hawking, to William Pitt the Younger, to Frankenstein. He has become a radio comedy staple too, as the bungling airline pilot Captain Martin Crieff, in Radio 4’s Cabin Pressure. But inevitably, he is still best known for his idiosyncratic and boldly 21st century incarnation of Sherlock Holmes in the BBC TV series, Sherlock.In this book, Justin Lewis traces Benedict Cumberbatch’s career to date, from his early promise in Harrow School plays, through his first supporting roles in film, theatre and TV, to national and international acclaim. He examines his considerable contributions not only to Sherlock, but also to Sir Tom Stoppard’s adaptation of Parade’s End on television, and to feature films such as Tinker, Tailor, Soldier, Spy, Star Trek Into Darkness and War Horse.

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