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She suggests reading books by independent scholar John Mason, who wrote Black Gods \u0026 Orisa Studies in the New World, which discusses 13 Orisha, including their symbols, personal

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Black Gods: Orisa Studies in the New World (NEW EDITION) by John Mason and Gary Edwards Retail-\$15.00 ISBN978-1-881244-17-2. Please, allow two to three weeks for delievery. Fourteen major Yoruba deities are discussed in updated depth after more than thirty years of groundbreaking research.

~~Black Gods: Orisa Studies in the New World - JuJu Square~~

Books folks, Black Gods and Orisha studies is your starter go to book on Orisha. Origin stories. No paths. Traditional. Now, I like the prayers and the ancestral information in the Yoruba concept book however it's got some side eye stuff in it. Just an fyi #youaskedforprayers #getsomebooks #knowledgeneverends #forevergrowing # ...

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Amazon.com: Black Gods: Orisa Studies in the New World (9781881244080): Edwards, Gary, Mason, John: Books

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Gary Edwards wrote Black Gods: Orisa Studies In The New World. In my review I mistakenly listed John Mason as author. I stand corrected. This is one of the, if not the BEST book, on the subject. Very easy to understand and one can easily see the interconnected relations between the Orisa. Gary, Please accept my apologies. Thank You.

~~Black Gods: Orisa Studies in the New World: Edwards, Gary ...~~

In the native religion of the Yoruba people, Orisha are spirits sent by Olodumare. for the guidance of all creation and of humanity in particular, on how to live and be successful on Àiyé. Most Òrìṣà are said to have previously existed in the spirit world as Irumole, and then become incarnated as human beings here on Earth. Others are said to be humans who are recognised as deities upon their death due to extraordinary feats accomplished in life. Many Òrìṣà have found their way ...

~~Orisha - Wikipedia~~

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Find helpful customer reviews and review ratings for Black Gods: Orisa Studies in the New World at Amazon.com. Read honest and unbiased product reviews from our users.

Banning Black Gods is a global examination of the legal challenges faced by adherents of the most widely practiced African-derived religions in the twenty-first century, including Santeria/Lucumi, Haitian Vodou, Candomblé, Palo Mayombe, Umbanda, Islam, Rastafari, Obeah, and Voodoo. Examining court cases, laws, human rights reports, and related materials, Danielle N. Boaz argues that restrictions on African diaspora religious freedom constitute a unique and pervasive form of anti-Black discrimination. Emphasizing that these twenty-first-century cases and controversies are not a new phenomenon but rather a reemergence of colonial-era ideologies and patterns of racially motivated persecution, Boaz focuses each chapter on a particular challenge to Black religious freedom. She examines issues such as violence against devotees, restrictions on the ritual slaughter of animals, limitations on the custodial rights of parents, and judicial refusals to recognize these faiths as protected religions. Boaz introduces new issues that have never been considered as a question of religious freedom before—such as the right of Palo Mayombe devotees to possess remains of the dead—and she brings together controversies that have not been previously regarded as analogous, such as the right to wear headscarves and the right to wear dreadlocks in schools. Framing these issues in comparative perspective and focusing on transnational and transregional issues, Boaz advances our understanding of the larger human rights disputes that country-specific studies can overlook. Original and compelling, this important new book will be welcomed by students and scholars of African diaspora religions and discerning readers interested in learning more about the history of racial discrimination.

The author focuses on one of the most important religious centers in Africa: the Yoruba city of Ile-Ife in southwest Nigeria. The spread of Yoruba traditions in the African diaspora has come to define the cultural identity of millions of black and white people in Brazil, Cuba, Puerto Rico, Trinidad, and the United States. He describes how the city went from great prominence to near obliteration and then rose again as a contemporary city of gods. Throughout, he corroborates the indispensable linkages between religion, cosmology, migration, and kinship as espoused in the power of royal lineages, hegemonic state structure, gender, and the Yoruba sense of place.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Thompson examines the altar traditions in cultures from the Atlantic coast region of Africa, South America, the Caribbean, and the United States.

5/5 No Compromise is an African centered perspective on solving the x factor in the human

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equation: $\frac{3}{5}$ slave + x = $\frac{5}{5}$ whole human beings, for Black Americans, specifically, and Black people world wide in general. The book written by Jeff Weaver, is inspired and driven by the divine wisdom of Almighty God, the African Forces (Lwa, Orisa, Obosum) / Holy Spirit and the ancestors. The premise of *5/5 No Compromise* is to establish the fact that: 1) The United States Constitution codified the value of Black lives, in Article I. Section 2, Chapter 3 (more popularly known as the "3/5 Clause") as " $\frac{3}{5}$ of a person." A codification which has never been, expressly, amended or eradicated; and 2) in order for Black victims of the trans Atlantic slave trade, white supremacy and colonialism to establish their genuine human status they must embrace their own traditions, customs and culture, in an autonomous mutual respect based co-existence with their former slave masters and governors. Furthermore, in order to connect the various "splinters" of Black sub-cultures that exist in the US and globally, there must be an establishment of the one cultural thread that exist in common with the genetic heredity of the people in question. For Black Americans and Black people, worldwide, that common cultural thread is the drum pulse which originated in Africa. It is the one cultural element that is powerful and consistent, wherever Black people are heavily populated in the world. The author, Jeff Weaver calls that thread, "drum centered culture" and has identified it as the key element in sowing together the global cultural fabric that will restore Black people to a $\frac{5}{5}$ autonomous culture of thriving human beings, with lives that matter.

An introduction to the spiritual source of the beliefs and practices that have so profoundly shaped African American religious traditions. Most of the Africans who were enslaved and brought to the Americas were from the Yoruba nation of West Africa, an ancient and vast civilization. In the diaspora caused by the slave trade, the guiding concepts of the Yoruba spiritual tradition took root in Haiti, Puerto Rico, Cuba, Brazil, and the United States. In this accessible introduction, Baba Ifa Karade provides an overview of the Yoruba tradition and its influence in the West. He describes the sixteen Orisha, or spirit gods, and shows us how to work with divination, use the energy centers of the body to internalize the teachings of Yoruba, and create a sacred place of worship. The book also includes prayers, dances, songs, offerings, and sacrifices to honor the Orisha.

Yoruba mythology is often studied and yet many questions remain about the ancient gods and goddesses, or Orishas, of West Africa. As the Orisha stories were passed down orally through the centuries, there evolved many variations of the characters, their name spellings, and their relationships to one another. This coloring book is designed to help you explore answers about their nature while enjoying the relaxation and fun of coloring! Plunge into this educational coloring book, featuring: -20 stunning pictures of various Yoruba gods and goddess for you to color -Detailed and informative information of the Yoruba faith on every page -Text designed to help relax and inspire -For adults and children -Huge variety of styles and designs -For artists of all levels, beginner to expert -8.5 x 11 inches book size

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