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*Book Mirrors E O Chirovici*

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*Book Review: The Book Of Mirrors By E.O. Chirovici*

At four o'clock the next afternoon he is at her flat. She opens the door wearing a crumpled T-shirt, cycling shorts, slippers in the shape of comic-book gophers which he finds silly, tasteless.

An elegant, page-turning thriller in the vein of Night Film and Crooked Letter, Crooked Letter, this tautly crafted novel is about stories: the ones we tell, the ones we keep hidden, and the ones that we'll do anything to ensure they stay buried. When literary agent Peter Katz receives a partial book submission entitled The Book of Mirrors, he is intrigued by its promise and original voice. The author, Richard Flynn, has written a memoir about his time as an English student at Princeton in the late 1980s, documenting his relationship with the protégée of the famous Professor Joseph Wieder. One night just before Christmas 1987, Wieder was brutally murdered in his home. The case was never solved. Now, twenty-five years later, Katz suspects that Richard Flynn is either using his book to confess to the murder, or to finally reveal who committed the violent crime. But the manuscript ends abruptly--and its author is dying in the hospital with the missing pages nowhere to be found. Hell-bent on getting to the bottom of the story, Katz hires investigative journalist John Keller to research the murder and reconstruct the events for a true crime version of the memoir. Keller tracks down several of the mysterious key players, including retired police detective Roy Freeman, one of the original investigators assigned to the murder case, but he has just been diagnosed with early-onset Alzheimer's. Inspired by John Keller's investigation, he decides to try and solve the case once and for all, before he starts losing control of his mind. A trip to the Potosi Correctional Centre in Missouri, several interviews, and some ingenious police work finally lead him to a truth that has been buried for over two decades...or has it? Stylishly plotted, elegantly written, and packed with thrilling suspense until the final page, The Book of Mirrors is a book within a book like you've never read before.

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MEMORIES CAN BE DEADLY A brutal murder It's been thirty years since Professor Weider was found dead in his stately home. With little evidence to convict a suspect, the case has never been solved. A buried mystery Now, a partial manuscript has been discovered that reveals three people were at the house that night. All three clearly remember what happened. But someone is lying... Already translated into 37 languages, The Book of Mirrors is the perfect novel for fans of psychological suspense and reading group fiction. Praise for The Book of Mirrors 'Intelligent and sophisticated - a crime story told the way Picasso painted pictures. Highly recommended.'Lee Child 'I loved this twisty mind game! The Book Of Mirrors starts with a secret manuscript about a cold-case murder and then uses a host of characters and perspectives to make you look in every direction but at the truth. Who is lying? Is anyone's recall perfect? This isn't just a very clever thriller---it leaves us wondering how much we subconsciously manipulate our own memories to protect ourselves.' Julia Heaberlin (bestselling author of Black Eyed Susans) 'A literary thriller - complex, gripping and a beautiful read.' Jenni Murray 'An elegant, gripping, multi-layered tale about the illusory nature of truth and memory. I loved it.' Tammy Cohen 'The Book of Mirrors is exactly what I look for in a thriller: a great concept, brilliantly executed, smarter than it seems and knotty enough to keep you guessing. Like the best stories about memory, it leaves the reader wondering what's true and what isn't.'" - James Smyche "This Romanian author's debut novel in English is an agile and provocative exploration the tricks memory can play" - Sunday Times 'An impressive first novel, intelligent and well written' - The Times This twisty, brilliantly written tale of a grisly unsolved murder at Princeton asks if we can truly trust our own memories. This nuanced, multi-layered book has a cracking plot to boot and will be devoured by thriller fans - Sun 'slippery murder mystery' - Irish Independent 'Intricately plotted ... Faulty memories, outright lies, and secrets make it hard to know whom to believe. The action builds to a crafty and believable resolution.' Publisher's Weekly 'Chirovici draws his characters well and tantalizes the reader with judiciously timed revelations. A smart, sophisticated murder puzzle sure to please the more literary-minded aficionados of the form' Kirkus

"You can't trust your own memories. You can't trust other people's. So how do you know what really happened that night? One rainy night in New York, psychologist James Cobb gives a talk on the art of recovering lost memories. Afterwards, he's approached by a stranger: a dying man who, 40 years ago, woke up in a hotel room with a murdered woman, and no memory at all of what happened. Now, he needs to know whether he was an innocent bystander - or a killer. Intrigued, James begins to unpick the tangled threads of this decades-old mystery. But everyone involved has a different story to tell, and every fact he uncovers has another interpretation. As his interest becomes an obsession, and secrets from his own past start to surface, he begins to suspect that someone has buried the truth deep enough to hide it forever." -- Publisher's description.

Berk, a guerilla soldier during the Axis occupation of Ljubljana, and an old enemy try to make sense of their wartime memories during a vacation at a Spanish coastal resort.

On June 28, 1980, Kelly Michelle Lund shoots and kills Oscar-nominated director John McFadden at a party in his home. For years, speculation swirls over the enigmatic seventeen-year-old's motives. Convicted of the murder, she loses her youth and her freedom—but keeps her secrets to herself. Thirty years later—and five years after her release from prison—the past has come back to haunt Kelly. Her father-in-law, movie legend Sterling Marshall, is found in a pool of blood in his home in the Hollywood Hills—dead from a shot to the head, just like his old friend John McFadden. Once again, Kelly is suspected of the high-profile murder. But this time, she's got some unexpected allies who believe she's innocent of both killings. But is she?

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, Into That Darkness opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother. But what he discovers there will change him forever – as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in our culture, in ourselves.

When the murder of a woman is reported to the Shanghai police while Inspector Chen is on vacation, Sergeant Yu is forced to take charge of the investigation. The victim, Yin Lige, a novelist known for her banned book, has been found dead in her tiny, humble room off the stairwell of a converted multi-family house. It seems that only a neighbor could have committed the crime, for the building is kept locked at night. But there is no apparent motive. Sergeant Yu tries to unravel the reclusive woman's past and begins to realize it may have larger political implications. The Cultural Revolution might be more than 30 years in the past, but its effects can still be felt at every level of Chinese society. From the Trade Paperback edition.

The darkest secrets are buried the deepest. Meg Morrissey has just lost her job, and her partner to an overseas assignment, when she is called back to the family home of Hunters Reach in the picturesque Adelaide Hills. Her ailing grandmother, who raised her when she was orphaned as a child, has always been a formidable figure in her life, and this is hardly a welcome summons. When Meg arrives at the ramshackle old homestead, she learns that the place is up for sale. She is expected to care for the property with its extensive garden, while packing up the contents of the house. As she begins the arduous work of bringing the grand old homestead back to its former glory, she is forced to examine the question that has plagued her all her life - why nobody loved her as a child. As the house unfolds the history of an earlier age, it also spills out secrets Meg had never imagined - in particular, the discovery of an aunt she never knew, her mother's twin sister, Iris. The discovery brings horror in its wake, as Meg learns the secrets of the missing girl and the truth behind a wicked heart where love simply never existed. The more she uncovers, the more questions she has. With her grandmother unwilling to share what she knows, Meg must seek out the truth for herself. Set against the stunning backdrop of the Australian bush in summer, with the ever-present threat of bushfire at its back, this is a highly evocative story of secrets and betrayal from the bestselling author of Croc Country.

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