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TheInternational Who's Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

A fascinating look at the history of the Beatles, from their formative years through

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the present day, as detailed in hundreds of entries chock-full of information never before shared with the public. • Offers unprecedented insights into the Beatles' collective and solo releases, as well as the people and places that impacted their work • Analyzes their complete body of work along with the instrumentation and recording sessions behind the music • Tells the story of this iconic group through compelling entries written with a clear focus on readability

The story of a revolution in music and technology, told through a century of recordings of the music of Johann Sebastian Bach In Reinventing Bach, his remarkable second book, Paul Elie tells the electrifying story of how musicians of genius have made Bach's music new in our time, at once restoring Bach as a universally revered composer and revolutionizing the ways that music figures into our lives. As a musician in eighteenth-century Germany, Bach was on the technological frontier—restoring organs, inventing instruments, and perfecting the tuning system still in use today. Two centuries later, pioneering musicians began to take advantage of breakthroughs in audio recording to make Bach's music the sound of modern transcendence. The sainted organist Albert Schweitzer played to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ

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works to the world beyond the churches. Pablo Casals, recording at Abbey Road Studios, made Bach's cello suites existentialism for the living room; Leopold Stokowski and Walt Disney, with Fantasia, made Bach the sound of children's playtime and Hollywood grandeur alike. Glenn Gould's Goldberg Variations opened and closed the LP era and made Bach the byword for postwar cool; and Yo-Yo Ma has brought Bach into the digital present, where computers and smartphones put the sound of Bach all around us. In this book we see these musicians and dozens of others searching, experimenting, and collaborating with one another in the service of Bach, who emerges as the very image of the spiritualized, technically savvy artist. Reinventing Bach is a gorgeously written story of music, invention, and human passion—and a story with special relevance in our time, for it shows that great things can happen when high art meets new technology.

In this update of the Acoustic Guitar Answer Book, Sharon Isbin, the classical guitar virtuoso who heads the Juilliard School Guitar Department, answers 50 essential questions about performing, practicing, and choosing and caring for your guitar. The questions were asked by Acoustic Guitar magazine readers and answered by Isbin in four years of Master Class columns in the

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magazine. This book collects all this vital information together in an easy reference format - an absolute must for every classical guitar player. Includes new appendices of resources for classical guitarists and students. 88 pages, 9 inch. x 12 inch.

An encyclopedic reference for guitarists, written by the editors of the world's most respected guitar magazine, offers valuable information for improving their playing and features exclusive interviews with masters such as Chet Atkins, Duane Allman, Jimi Hendrix, Frank Zappa, and more. Original.

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