

Corpus Christi The Legacy Chronicles 1 Luke Romyn

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Corpus Christi The Legacy Chronicles

Katy Caldwell ' s intense care for others led to an unpredictable 25-year career in community health care. But at the precipice of her retirement as CEO of Legacy Community Health, the native Houstonian ...

Outgoing Legacy Community Health CEO Katy Caldwell proud of organization's evolution

Chris Perez is hoping they can "work together to continue to honor and celebrate the legacy of Selena." SAN ANTONIO — In a tweet Tuesday afternoon, Selena Quintanilla-Perez's husband made a big ...

Selena's husband announces big news on Twitter | 'I have amicably resolved my legal dispute with the Quintanilla family'

The Houston Chronicle 's Live Updates blog documents the latest events surrounding Tropical Storm Nicholas and its impact on Houston and the southeast Texas region. Keep checking back throughout the ...

Tropical Storm Nicholas live updates: Will make landfall tonight, expect 'very stormy' next 36 hours

“ We had a little bit of a (setback) against Corpus Christi Moody, ” Southwest coach Catherine Cortez said. “ After that, we didn ’ t look back. ” In the bronze bracket, Southwest Legacy (5 ...

Burbank carves out new territory in first two tournaments

Local newspaper Corpus Christi Crónica published the controversial photo and identified the man as Joe Michael Perez, the owner of a Trump memorabilia shop. Many Selena fans feel that Joe posing ...

Selena Fans Outraged After Trump Supporter Places MAGA Hat on Her Statue

The Rev. Michael Hale, the white pastor of First Baptist Church, said that when he prepared to move to the deep East Texas town from Corpus Christi 10 years ago, friends warned him that he was ...

East Texas town struggles with the past

Now that these issues are behind us, going forward, my hope, and the hope of the Quintanilla family, is for us to work together to continue to honor and celebrate the legacy of Selena.

Selena's former husband Chris Perez ends years-long legal battle with Quintanillas over documentary

Latest financial technology news, fintech news, fin tech news, open banking news, banking news, blogs opinion, analysis on Fintech Zoom.

Twitter – Selena ' s husband announces big news on Twitter

He brings in a new lawyer from Corpus Christi, Robert Justus Kleberg ... The story of King Ranch and the Kleberg legacy is “ critical to understanding Texas, ” said Tom Payton, director of ...

New book peeks inside life at famed King Ranch

Richard Carwardine, President, Corpus Christi College, Oxford 'This book is one of the ... Politicians ... continue to lay claim to Lincoln and his legacy. Their ideal, however, is no more nuanced than ...

Lincoln's Ethics

Among the most prolific lawyers is Mikal Watts, a trial lawyer from Corpus Christi, Texas ... penned an opinion piece in The San Francisco Chronicle urging them to vote in support of the ...

With Wildfires Come Lawyers, But Past Survivors Have A Message: Buyers Beware

The acquisition of land for what was formerly a seminary was the legacy of Bishop John Polding ... seminaries in other dioceses. The Corpus Christi procession in 1968. Photo Northern Beaches ...

St Patrick ' s College has been a local landmark for more than 130 years

The weather threat also closed multiple COVID-19 testing and vaccination sites in the Houston and Corpus Christi areas, and forced the cancellation of a Harry Styles concert scheduled for Monday ...

Nicholas gets stronger, threatens to hit Texas as hurricane

The weather threat also closed multiple COVID-19 testing and vaccination sites in the Houston and Corpus Christi areas and forced the cancellation of a Harry Styles concert scheduled for Monday ...

Hurricane Nicholas makes landfall on the Texas coast

Today, his grandson reflects on Chavez ' s legacy and identity as a Latino growing up in the U.S. » Sign up for our newsletter KnowThis to get the biggest stories of the day delivered straight to ...

Alejandro Chavez on the Legacy of Cesar Chavez

Who doesn't love a good hand-me-down? Especially when it includes a fireplace, original moldings, and tons of childhood memories. With a little paint and some fresh new furniture, Grandma's house ...

This Second-Generation Family Home Honors Grandma's Legacy with Modern-Day Style

National Truck Driver Appreciation Week is officially scheduled for Sept. 12-18, and many companies are showing their appreciation by offering deals to drivers, not only during NTDAW itself, but ...

Haunted by the toxic memories of a torturous foster-father, Jacob Hope yearns to make a difference in a world gone awry, trying to accomplish some small scrap of good in an ocean of wrong. Tumbling through life with no true direction, Jake unwittingly reveals a nightmare. The gates of Hell have been unlocked, and something long imprisoned has broken loose from its shackles to roam free upon the Earth. It cannot be bargained with, it cannot be defeated, and it exists with only desolation in its heart.... Longing to confront such evil but not knowing how, Jake must embark upon a journey not only of destination, but of self-discovery. In his attempts to thwart a fallen angel, Jake must also come to grips with his own part in this almighty drama. For above it all haunts the inheritance he alone must bear, a legacy which will save or doom all of mankind.

Formerly titled Corpus Christi Haunted by the toxic memories of a torturous foster-father, Jacob Hope yearns to make a difference in a world gone awry, trying to accomplish some small scrap of good in an ocean of wrong. Tumbling through life with no true direction, Jake unwittingly reveals a nightmare. The gates of Hell have been unlocked, and something long imprisoned has broken loose from its shackles to roam free upon the Earth. It cannot be bargained with, it cannot be defeated, and it exists with only desolation in its heart.... Longing to confront such evil but not knowing how, Jake must embark upon a journey not only of destination, but of self-discovery. In his attempts to thwart a fallen angel, Jake must also come to grips with his own part in this almighty drama. For above it all haunts the inheritance he alone must bear, a legacy which will save or doom all of mankind.

Donald L. Brake quantifies the legacy of this remarkable tome's unique place in history. The 1611 King James Version is the cornerstone and linchpin for all subsequent English translations. He vividly portrays the quality of this seventeenth-century translation as that of precision, enchantment, and passion of a sacred book that has shaped human history for more than two thousand years. He recounts details that emphasize its use of a metric style and rhythm generating a lyrical masterpiece with a compelling resonance for public reading. The KJV's mastery of English expression and its seemingly endless staying power is unparalleled among modern versions. Using thorough comparisons of editions and versions, the author has researched the KJV with the goal of an honest and reasoned approach to the ever-debated value of the popular, but outdated Authorized Version. Brake's study prompted him to do a worldwide census of surviving 1611 "He" Bibles (identified from Ruth 3:15: ". . . and he went into the city."). His purpose was to establish a pedigree of sorts by recording for each copy an exhaustive description eliminating much of the risk of confusion in identifying the nearly 200 extant copies. He cautions that the value of any original KJV depends on a positive identification of authenticity. Brake's work confirms the premise that the literary merits and conscientious translation of a seventeenth-century book has profound twenty-first century relevance.

The so-called Travels of Sir John Mandeville (c. 1356) was one of the most popular books of the late Middle-Ages. Translated into many European languages and widely circulating in both manuscript and printed forms, the pseudo English knight ' s account had a lasting influence on the voyages of discovery and durably affected Europe ' s perception of exotic lands and peoples. The early modern period witnessed the slow erosion of Mandeville ' s prestige as an authority and the gradual development of new responses to his book. Some still supported the account ' s general claim to authenticity while questioning details here and there, and some openly denounced it as a hoax. After considering the general issues of edition and reception of Mandeville in an opening section, the volume moves on to explore theological and epistemological concerns in a second section, before tackling literary and dramatic reworkings in a final section. Examining in detail a diverse range of texts and issues, these essays ultimately bear witness to the complexity of early modern engagements with a late medieval legacy which Mandeville emblematises.

Supernatural thrills in this incredible action adventure from USA Today and Amazon #1 best seller, Luke Romyn. USA TODAY BESTSELLER "Well past 3D, Romyn's imagination can best be described as multi-dimensional." -- Claude Bouchard, USA Today best selling author. Jacob Hope plans for a simple life without complications. Fate has other ideas. Hell's gates lay shattered. An ancient evil, long foretold but rarely believed, has broken loose from its shackles to roam free upon the Earth. Jake longs to confront this evil, but without knowing how, he must embark upon a journey not only of destination but self-discovery. In his attempts to thwart a fallen angel, Jake must also come to grips with his own part in this almighty drama. For above it all haunts the inheritance he alone must bear, a legacy that will save or doom all humankind. TOP 100 AMAZON BESTSELLER #1 BESTSELLING ACTION-THRILLER ON AMAZON #2 BESTSELLING ACTION & ADVENTURE ON AMAZON Book 1 of the Legacy Chronicles. "The world desperately needs an infusion of hope. Jacob Hope... This is another gem of an offering from Luke Romyn. Action-packed, intriguing, and sprinkled with much of the author's trademark humor, Corpus Christi left me anxious to read the next installment. I loved it!" -- Eric S "This is a modern, mind blowing, heart racing theological adventure!'Corpus Christi' is EPIC and I need the next installment STAT!" -- Camelia Tawhiti "Luke's descriptive passages come with a cadence of their own. My heart beats with the rhythm and my breathing quickens with anticipation of the outcome." -- GreenRaven "Romyn has a talent for taking mythologies and weaving them into awe-inspiring, kickass modern adventures. "Corpus Christi" takes on the monotheistics in his latest epic, and it's totally awesome." -- Matt Pearson Formerly titled Corpus Christi

Julian of Norwich the best-known of the medieval mystics today. The text of her Revelation has circulated continually since the fifteenth century, but the twentieth century saw a massive expansion of her popularity. Theological or literary-historical studies of Julian may remark in passing on her popularity, but none have attempted a detailed study of her reception. This collection fills that gap: it outlines the full reception history from the extant manuscripts to the present day, looking at Julian in devotional cultures, in modernist poetry and present-day popular literature, and in her iconography in Norwich, both as a pilgrimage site and a tourist attraction.

Komaroff (curator of Islamic Art, Los Angeles County Museum of Art) and Carboni (curator of Islamic Art, Metropolitan Museum of Art) produced this fine catalog to accompany a major show of Ilkhanid (as the Mongol dynasty was called after conversion to Islam) art exhibited at the authors' museums in New York and Los Angeles in 2002-2003. Most of the manuscripts, metalwork, textiles, ceramics, and other finely decorated objects were created in Iran. Many objects are also included from the Yuan Dynasty in China, during which the Mongols ruled. Eight full-length essays are built around the objects of the exhibition and other works, all depicted in color. The essays describe the history, culture, courtly life, artistic exchanges, religious art, arts of the book, and creation of a new visual language. Distributed by Yale U. Press. Annotation copyrighted by Book News, Inc., Portland, OR

Ronald Sexton was only five years old when his father retired from coaching. He remembered very little of his dad ' s life as one of North Carolina ' s outstanding high school basketball coaches in the 1950s. Years after his father ' s passing and after attending his father ' s induction ceremony into Lenoir County ' s Sports Hall of Fame, Ronald was determined to learn more about his father ' s legacy as a basketball coach. He traveled from Louisiana to e

Oxford Bodleian Library Douce 104 is the only extant manuscript of William Langland's fourteenth-century work Piers Plowman that is both illustrated and annotated, providing material evidence of interpretation by professional readers -- the artists, scribes, and annotators who constructed the work's meaning in an early fifteenth-century Anglo-Irish colonial context. Kathryn Kerby-Fulton and Denise L. Despres examine this evidence for what it can tell us about the politics of late-medieval manuscript preparation and the scholarly direction of manuscript use. Kerby-Fulton and Despres reconstruct, in vital detail, the lineaments of the community of professional readers and the pressures that produced it. And they show us the roles played by the manuscript's production team -- scribe, illustrator, annotator, rubricator, and even an elusive commissioning patron -- as all involved in the act of reading and interpreting. Overall, they offer a picture that both brings to life the ideologies and rivalries that affected bookshop practices and demonstrates the meditative, mnemonic, performative, and subversive nature of late-medieval reading.

The dynamics of medieval societies in England and beyond form the focus of these essays on the Anglo-Norman world.

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