

Denim Cowboys Catwalks History Worlds

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Denim Cowboys Catwalks History Worlds

More than ever, it is time to get rid of the cowboys,' said one senior surgeon last night. In all, Norton, from Wakefield, West Yorkshire, faced 51 separate allegations of bad practice ...

Cosmetic cowboy struck off

the book looks at his influences - from Grace Kelly to cowboys - and gives an insight into the behind the scenes world of this incredibly successful designer. A must for any Madonna fan ...

A popular history traces the origins and development of denim from 17th-century France to its current place at the forefront of contemporary fashion.

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

On any given day nearly half of the world's population is wearing blue jeans: this is a fascinating study of the causes, nature and consequences of the rise of global denim.

This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history

Denim: Manufacture, Finishing and Applications provides exhaustive coverage of denim manufacture, jeans washing, novel applications and environmental impacts. It also contains information on the history and social influence of denim, and includes the details relevant to the fashion and apparel industry. The topics covered are comprehensive with contributions from experts the world over, and the book is offered as an authentic reference book for any relevant information on denim. Provides a thorough review of denim manufacturing and jeans washing technologies Includes details relevant to the fashion and apparel industry while maintaining a high level of technological content on spinning, dyeing, weaving, garments, washing, finishing and other applications Includes several contributions from industry experts

What really happened on the first Thanksgiving? How did a British drinking song become the US national anthem? And what makes Superman so darned American? Every tradition, even the noblest and most cherished, has a history, none more so than in the United States—a nation born with relative indifference, if not hostility, to the past. Most Americans would be surprised to learn just how recent (and controversial) the origins of their traditions are, as well as how those origins are often related to such divisive forces as the trauma of the Civil War or fears for American identity stemming from immigration and socialism. In pithy, entertaining chapters, *Inventing American Tradition* explores a set of beloved traditions spanning political symbols, holidays, lifestyles, and fictional characters—everything from the anthem to the American flag, blue jeans, and Mickey Mouse. Shedding light on the individuals who created these traditions and their motivations for promoting them, Jack David Eller reveals the murky, conflicted, confused, and contradictory history of emblems and institutions we very often take to be the bedrock of America. What emerges from this sideways take on our most celebrated Americanisms is the realization that all traditions are invented by particular people at particular times for particular reasons, and that the process of “traditioning” is forever ongoing—especially in the land of the free.

The period since 1945 has been a transformative era for the fashion industry. Over the course of seventy years, the fashion world has moved from celebrating the craftsmanship of haute couture to revelling in ever-changing fast-fashion. This volume examines the transition from the old system to the new in a series of case studies grouped around three major themes. Part I focuses on Paris as a creative hub, aiming to understand how the birthplace of haute couture adapted to late-twentieth-century developments. Part II considers the retailer 's role in shaping taste, responding to consumer expectations and disseminating fashion merchandise. Part III looks to alternative visions of the European fashion system that have appeared in unexpected places. The volume is highly interdisciplinary, covering design history, cultural anthropology, ethnography, management studies and the cultural history of business.

Discover new and unheard-of facts about Hollywood 's coolest car guy: Steve McQueen! Steve McQueen touched the world through his larger-than-life onscreen persona portraying characters that were flawed and realistic. He played his roles to perfection due to his own imperfections and the bitter realism of his early life. As he once said, he had seemingly lived an entire lifetime before his 18th birthday, all of which shines through in his signature blue-eyed icy stares. His legacy on film was cemented with Bullitt and Le Man--the first made him an international superstar while the latter nearly bankrupted and killed him. Today, they 're among his most popular films. He held nothing back on screen or in life, and today he is remembered and revered not only for his acting but for his racing prowess and the world-class automobile and motorcycle collection he amassed in a relatively short amount of time. Vehicles once owned, driven, or raced by "the King of Cool" habitually sell for double or triple what their provenance-lacking counterparts do. Ask any 25-year-old car or motorcycle nut born more than a decade after his death who Steve McQueen is, and they 'll immediately recognize the collector and racer but make no mention of the actor. Author Tyler Greenblatt has waded through the plethora of information available to compile 1,001 of the most interesting Steve McQueen facts in this cumulative volume that is sure to keep fans of the actor, racer, and collector enthralled for hours.

- An essential reference for students, curators and scholars of fashion, cultural studies, and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material. - Over 300 in-depth entries covering designers, articles of clothing, key concepts and styles. - Edited and introduced by Valerie Steele, a scholar who has revolutionized the study of fashion, and who has been described by The Washington Post as one of "fashion's brainiest women." Derided by some as frivolous, even dangerous, and celebrated by others as art, fashion is anything but a neutral topic. Behind the hype and the glamour is an industry that affects all cultures of the world. A potent force in the global economy, fashion is also highly influential in everyday lives, even amongst those who may feel impervious. This handy volume is a one-stop reference for anyone interested in fashion - its meaning, history and theory. From Avedon to Codpiece, Dandyism to the G-String, Japanese Fashion to Subcultures, Trickle down to Zoot Suit, The Berg Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come.

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