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Violent rabbis, lovelorn wives, a busy Grim Reaper, shame-filled simians, and one seriously angry deity populate this humorous and disquieting collection. Shalom Auslander's stories in Beware of God have the mysterious punch of a dream. They are wide ranging and inventive: A young Jewish man's inexplicable transformation into a very large, blond, tattooed gay ends with a Talmudic argument over whether or not his father can beat his unclean son with a copy of the Talmud. A pious man having a near-death experience discovers that God is actually a chicken, and he's forced to reconsider his life -- and his diet. At God's insistence, Leo Schwartzman searches Home Depot for supplies for an ark. And a young boy mistakes Holocaust Remembrance Day as emergency preparedness training for the future. Auslander draws upon his upbringing in an Orthodox Jewish community in New York State to craft stories that are filled with shame, sex, God, and death, but also manage to be wickedly funny and poignant.

Archival photographs paired with fictional text depicting thoughts and emotions of students who lived through school desegregation capture the spirit, sadness, and struggle of the time.

Presents a collection of essays that explores the pleasure of reading poems aloud and such authors as Kant, Keats, and Hazlitt.

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