

Gog Giovanni Papini

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Poeti e letterati di fronte alla grande guerra: saggio breve LA GUERRA NELLA LETTERATURA Giovanni Papini in " Amiamo la guerra " del 1914, va a dire " siamo... Continua ...

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Thanks to his father's genetic experiments, Hugo Danner is born with superhuman levels of strength, speed, and intelligence. Hugo feels compelled to conceal his gifts from a suspicious and uncomprehending world, but he doesn't take on an identity as a costumed crusader. Instead, his struggles to find a place in society that will accommodate his extraordinary skills lead to a checkered career as a boardwalk strongman, Foreign Legionnaire, politician, and archeologist. Gladiator, first published in 1930, preceded Superman's debut by eight years and formed the archetypes further developed in subsequent superhero comics and literature. Fans of comics, graphic novels, science-fiction, and fantasy literature will be captivated by this timeless tale of an outsider's search for acceptance and fulfillment. Introduction by Gerard Jones, author of Men of Tomorrow: Geeks, Gangsters, and the Birth of the Comic Book.

Bolles scoured literature of science--from ancient to present--to find best-written pieces by leading scientists and writers, including Marie Curie, Charles Darwin, Carl Sagan, Galileo and others. Eclectic collection features science's finest for novices and aficionados alike.

The fascist superhumans have unveiled their plan " C they j " Il stop at nothing to rid Europe of their human counterparts! But another army is on the rise j Will the Man Who Walks Through Walls be able to rescue The Cockroach and stop the next World War?

Conceptualism played a different role in Latin American art during the 1960s and 1970s than in Europe and the United States, where conceptualist artists predominantly sought to challenge the primacy of the art object and art institutions, as well as the commercialization of art. Latin American artists turned to conceptualism as a vehicle for radically questioning the very nature of art itself, as well as art's role in responding to societal needs and crises in conjunction with politics, poetry, and pedagogy. Because of this distinctive agenda, Latin American conceptualism must be viewed and understood in its own right, not as a derivative of Euroamerican models. In this book, one of Latin America's foremost conceptualist artists, Luis Camnitzer, offers a firsthand account of conceptualism in Latin American art. Placing the evolution of conceptualism within the history Latin America, he explores conceptualism as a strategy, rather than a style, in Latin American culture. He shows how the roots of conceptualism reach back to the early nineteenth century in the work of S í mon Rodr í guez, S í mon Bol í var's tutor. Camnitzer then follows conceptualism to the point where art crossed into politics, as with the Argentinian group Tucum á n arde in 1968, and where politics crossed into art, as with the Tupamaro movement in Uruguay during the 1960s and early 1970s. Camnitzer concludes by investigating how, after 1970, conceptualist manifestations returned to the fold of more conventional art and describes some of the consequences that followed when art evolved from being a political tool to become what is known as "political art."

Already a publishing sensation in England, The Red Wolf Conspiracy marks the debut of a remarkably gifted young writer. Robert V. S. Redick has been compared to Philip Pullman, George R. R. Martin, and China Mi é ville, among others, and like them he is a spellbinding storyteller, unafraid to sail his imagination into uncharted waters. With The Red Wolf Conspiracy he launches the first book of a trilogy destined to take its place among the classics of epic fantasy. The Imperial Merchant Ship Chathrand is the last of her kind. Six hundred years old, the secrets of her construction long forgotten, the massive vessel dwarfs every other sailing craft in the world. It is a palace with sails, a floating outpost of the Empire of Arqual. And it is on its most vital mission yet: to deliver a young woman whose marriage will seal the peace between Arqual and its mortal enemy, the secretive Mzithrin Empire. But the young woman in question-Thasha, the daughter of the Arquali ambassador-has no intention of going meekly to the altar. For the ship's true mission is not peace but war-a war that threatens to unleash an ancient, all-consuming evil. As the dark conspiracy at the heart of the voyage unfurls, Pazel Pathkendale, a lowly tarboy with an uncanny gift, will find himself in an unlikely alliance with Thasha and her protectors: Herc ó l, a valet who is more than he appears; Dri, the queen of a race of tiny stowaways who have their own plans for the great ship; and Ramachni, a powerful sorcerer from another world. Arrayed against them are the Chathrand's brutal captain, Nilus Rose; the Emperor's spymaster and chief assassin, Sandor Ott; and the enigmatic Dr. Chadfallow, a longtime friend to Pazel's family whose kind words may hide a vicious betrayal. As the Chathrand navigates treacherous waters to complete its mission, Pazel, Thasha, and their allies-including a singularly heroic rat-must also navigate a treacherous web of intrigue to uncover the secret of the legendary Red Wolf. Praise for The Red Wolf Conspiracy " What can I say about a book as exciting and fresh as The Red Wolf Conspiracy? I can't remember when I've been so enthralled. Maybe when I first read Philip Pullman. This is one terrific read. " —Terry Brooks " Wonderfully inventive—Robert Redick is an extraordinary talent. " —Karen Miller, author of The Innocent Mage