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In un unico libro elettronico i Riassunti di 10 opere che si DEVONO assolutamente conoscere.Nei Riassunti vengono indicati tutti i particolari importanti della trama, si sottolineano le curiosità, si offrono le citazioni delle parole di inizio come di passi significativi delle opere.Vengono naturalmente fornite le notizie essenziali sugli autori, indicando l'epoca e dove si svolgono le storie narrate oltre alla data di prima pubblicazione e la lingua originale in cui sono state scritte.In questa Prima eBook Collection i Riassunti di: 1 - -Il Decamerone- di Giovanni Boccaccio2 - -Le ultime lettere di Jacopo Ortis- di Ugo Foscolo3 - -Le affinità elettive- di Wolfgang Goethe4 - -I Promessi Sposi- di Alessandro Manzoni5 - -Eugenie Grandet- di Honore De Balzac6 - -Eugenio Onieghin- di Aleksandr Sergeevic Puskin7 - -I delitti della via Morgue- di Edgar Allan Poe8 - -Cime tempestose- di Emily Bronte9 - -Grandi speranze- di Charles Dickens10 - -Delitto e castigo- di Fiodor DostoievskijFarfadette e lo pseudonimo di una nota scrittrice che ha scelto di celarsi dietro questo nome da folletto dei boschi. Italianista, e anche esperta di letterature europee. I suoi Riassunti vengono preparati con estrema cura e con la massima attenzione.

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WINNER OF THE 2007 CHLA BOOK AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period - which set out from the idea of a supra-national world republic of childhood - to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she provides the first comprehensive overview of this exciting new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

Anne of Green Gables is a 1908 novel by Canadian author Lucy Maud Montgomery (published as L. M. Montgomery). Written for all ages, it has been considered a classic children's novel since the mid-twentieth century. Set in the late 19th century, the novel recounts the adventures of Anne Shirley, an 11-year-old orphan girl, who is mistakenly sent to two middle-aged siblings; Matthew and Marilla Cuthbert, originally intending to adopt a boy to help them on their farm in the fictional town of Avonlea on Prince Edward Island. The novel recounts how Anne makes her way through life with the Cuthberts, in school, and within the town.Since its publication, Anne of Green Gables has sold more than 50 million copies and has been translated into at least 36 languages. Montgomery wrote numerous sequels, and since her death, another sequel has been published, as well as an authorized prequel. The original book is taught to students around the world

Assam, 1869. At the end of their last adventure, Sandokan and Yanez promised to restore Surama to the throne of her ancestors. Aided by Tremal-Naik, Kammamuri and the Tigers of Mompracem, the Portuguese devises an ingenious plan to take the kingdom from Sindhia, the rajah who had sold her to the thugs many years ago. However, all does not go as easily as predicted for an unexpected adversary thwarts their every move: Teotokris, the rajah's favourite courtier, and a deadlier foe than any they have encountered before.

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Winner of the 1926 Nobel Prize for Literature After serving time in mainland Italy for a minor theft, Elias Portolu returns home to Nuoro, in rural Sardinia. Lonely and vulnerable after his prison exile, he falls in love with his brother's fiancée. But he finds himself trapped by social and religious strictures, his passion and guilt winding into a spiral of anguish and paralyzing indecision. For guidance he turns first to the village priest, who advises him to resist temptation; then he turns to the pagan "father of the woods," who recognizes the weakness of human will and urges him to declare his love before it is too late.

At eighteen, Ben is in the world, but not of it. He is too large, too awkward, too inhumanly made. Now estranged from his family, he must find his own path in life. From London and the south of France to Brazil and the mountains of the Andes. Ben is tossed about in a tumultuous search for his people, a reason for his being. How the world receives him, and, he fares in it will horrify and captivate until the novel's dramatic finale.

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