

Introduction To Phenomenology Dermot Moran

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Moran's Introduction to Phenomenology is at once a sweeping history of what some have called the most important philosophical movement of the 20th century, beginning with its fledgling conception in Brentano as the inspiration of Husserl and moving on to French phenomenology, and also an informative guide through the very difficult terrain of the main texts of the aforementioned Brentano and Husserl, in addition to Heidegger, Sartre, Levinas, Arendt, Merleau-Ponty, and Derrida.

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Dermot Moran (/ m ɪ ˈ n /) is an Irish philosopher specialising in phenomenology and in medieval philosophy, and he is also active in the dialogue between analytic and continental philosophy.He is currently the inaugural holder of the Joseph Chair in Catholic Philosophy at Boston College. He is a member of the Royal Irish Academy and a Founding Editor of the International Journal of ...

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Includes a full introduction to one of the most influential movements in 20th century philosophy, this is a comprehensive anthology of classic writings from phenomenology's major seminal thinkers.

Introductory volume, presenting the major philosophical doctrines of phenomenology.

The Crisis of the European Sciences is Husserl's last and most influential book, written in Nazi Germany where he was discriminated against as a Jew. It incisively identifies the urgent moral and existential crises of the age and defends the relevance of philosophy at a time of both scientific progress and political barbarism. It is also a response to Heidegger, offering Husserl's own approach to the problems of human finitude, history and culture. The Crisis introduces Husserl's influential notion of the 'life-world' – the pre-given, familiar environment that includes both 'nature' and 'culture' – and offers the best introduction to his phenomenology as both method and philosophy. Dermot Moran's rich and accessible introduction to the Crisis explains its intellectual and political context, its philosophical motivations and the themes that characterize it. His book will be invaluable for students and scholars of Husserl's work and of phenomenology in general.

Phenomenological accounts of sociality in Husserl, Heidegger, Merleau-Ponty, Sartre, Scheler, Schütz, Stein and many others offer powerful lines of arguments to recast current, predominantly analytic, discussions on collective intentionality and social cognition. Against this background, the aim of this volume is to reevaluate, critically and in contemporary terms, the rich phenomenological resources regarding social reality: the interpersonal, collective and communal aspects of the life-world (Lebenswelt). Specifically, the book pursues three interrelated objectives: it aims 1.) to systematically explore the key phenomenological aspects of social reality; 2.) to offer novel, state-of-the-art assessments of both central and lesser-known proponents of the phenomenology of sociality (Gurwitsch, Löwith, von Hildebrand, or Walther), and 3.) to contextualize this elaborate body of work in light of contemporary social cognition research, the growing literature in analytic social ontology, and current trends in moral psychology, moral phenomenology, and social and political philosophy. The collection brings together original articles by a host of prominent scholars and upcoming young talents to provide a comprehensive and up-to-date treatment of the topic. It will be essential reading for those studying phenomenological accounts of intersubjectivity, empathy, and community, including analytic, social, moral and political philosophers, and will also be of interest for social scientists and social psychologists.

Introduces the history and methods of Phenomenology through the study of four key thinkers: Husserl, Heidegger, Sartre and Merleau-Ponty.

Dermot Moran provides a lucid, engaging, and critical introduction to Edmund Husserl's philosophy, with specific emphasis on his development of phenomenology. This book is a comprehensive guide to Husserl's thought from its origins in nineteenth-century concerns with the nature of scientific knowledge and with psychologism, through his breakthrough discovery of phenomenology and his elucidation of the phenomenological method, to the late analyses of culture and the life-world. Husserl's complex ideas are presented in a clear and expert manner. Individual chapters explore Husserl's key texts including Philosophy of Arithmetic, Logical Investigations, Ideas I, Cartesian Meditations and Crisis of the European Sciences. In addition, Moran offers penetrating criticisms and evaluations of Husserl's achievement, including the contribution of his phenomenology to current philosophical debates concerning consciousness and the mind. Edmund Husserl is an invaluable guide to understanding the thought of one of the seminal thinkers of the twentieth century. It will be helpful to students of contemporary philosophy, and to those interested in scientific, literary and cultural studies on the European continent.

The Husserl Dictionary is a comprehensive and accessible guide to the world of Edmund Husserl, the founder of phenomenology. Meticulously researched and extensively cross-referenced, this unique book covers all his major works, ideas and influences and provides a firm grounding in the central themes of Husserl's thought. Students will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Husserl's writings and detailed synopses of his key works. The Dictionary also includes entries on Husserl's major philosophical influences, including Brentano, Hume, Dilthey, Frege, and Kant, and those he influenced, such as Gadamer, Heidegger, Levinas, Sartre and Merleau-Ponty. It covers everything that is essential to a sound understanding of Husserl's phenomenology, offering clear and accessible explanations of often complex terminology. The Husserl Dictionary is the ideal resource for anyone reading or studying Husserl, Phenomenology or Modern European Philosophy more generally.

Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and lucid book provides an introduction to the essential phenomenological concepts that are crucial for understanding great thinkers such as Husserl, Heidegger, and Merleau-Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as: • What is a phenomenological analysis? • What are the methodological foundations of phenomenology? • What does phenomenology have to say about embodiment and intersubjectivity? • How is phenomenology distinguished from, and related to, other fields in philosophy? • How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research? With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

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