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Pachelbel Canon Major

Johannes Pachelbel Canon Major Four

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Most likely, it's strains of Mendelssohn's "The Wedding March" or Pachelbel's "Canon in D Major." Classical wedding music provides an elegance unlike any other, so it's no wonder so many brides ...

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~~65 Best Classical Wedding Songs for
a Timeless Ceremony~~

To begin, Chouchane Siranossian is the soloist in the world premiere recording of Romberg's Violin Concerto No.4. A big star in cultural Hamburg ... but heard less often in the

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Western canon. The ...

This is a transcription for four guitars of Johannes Pachelbel's Canon in D major, originally written for three violins and basso continuo. This edition is designed for concert performance

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as well as for classroom instruction. The score is presented with amply notated guitar fingerings for each of the four parts. Also included are separate parts for each of the guitars. Pachelbel's Canon utilizes the form of a three part canon and an accompanying ground bass. The term

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“Canon” refers to a contrapuntal device in which several voices play the same melodic line, entering one by one in sequence. In Pachelbel's piece, there are three voices playing in canonic imitation, above a repeating fourth voice, the basso continuo, which plays an repeating bass line melody.

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An intermediate Marimba solo by
Johan Pachelbel and arranged by
Nicholas Papador.

The Essential Baroque Collection is a
sumptuous selection of the very best
Keyboard music of the Baroque era by

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Composers ranging from Henry Purcell to J.S. Bach and beyond, all presented in one superb volume for intermediate-level solo Piano. The music of the Baroque is characterised by innovation and invention; a melting pot of styles reaching back to the complex polyphony of the Renaissance, while

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Simultaneously pushing forwards towards the diatonic elegance of the later Classical era, it is no surprise that such masterpieces as Pachelbel's Canon In D and Handel's Zadok The Priest are as popular today as ever. Every piece in this anthology is rich in heritage, and familiar to the ears of

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Music lovers the world over. Take this opportunity to transform your repertoire - the music has been expertly adapted to appeal to the intermediate soloist whilst retaining all the beauty and character of the original works. There's simply no better way to discover the music of the

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masters. Songlist: - Air On The G
String [J.S. Bach] - Arioso [Scarlatti] -
The Arrival Of The Queen Of Sheba
[Handel] - Autumn (1st Movement)
(From The Four Seasons) [Vivaldi] -
Badinerie [J.S. Bach] - Beatus Vir
[Vivaldi] - Brandenburg Concerto No.3
In G (1st Movement) [J.S. Bach] -

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Canon In D [Pachelbel] - Christmas Concerto (2nd Movement) [Corelli] - Christmas Concerto (3rd Movement 'Pastorale') [Corelli] - Concerto No.2 (1st Movement) (From L'estro Armonico) [Vivaldi] - Fantasia In B Minor [Telemann] - Gigue [Pachelbel] - Gloria [Vivaldi] - The Harmonious

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Blacksmith [Handel] - Harpsichord
Concerto No.5 In F Minor (1st
Movement) [J.S. Bach] - Lachrimae
Antiquae (Flow My Tears) [Dowland] -
Largo: Ombra Mai Fu [Handel] -
Lascia Ch'io Pianga [Handel] - O Clap
Your Hands [Gibbons] - Overture
(Sinfony From 'Messiah') [Handel] -

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Prelude In C [J.S. Bach]- Queen Elizabeth Her Galliard [Dowland] - Sarabande In D Minor [Handel] - See The Conqu'ring Hero Come [Handel] - Sheep May Safely Graze [J.S. Bach] - Sleepers, Wake! [J.S. Bach] - Spring (1st Movement) (From The Four Seasons) [Vivaldi] - Solfeggietto

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[C.P.E. Bach] - Sonata In G Major
[Scarlatti] - Stabat Mater [Pergolesi] -
Suite No.4 In A Minor [Purcell] -
Summer (2nd Movement) (From The
Four Seasons) [Vivaldi] - Theme And
Variations (From Partita In A Minor)
Zipoli - Thou Knowest, Lord [Purcell] -
Toccatà [Sweelinck] - Toccatà And

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Fugue In D Minor [J.S. Bach] - Two-
Part Invention No.8 In F Major [J.S.
Bach] - Un Certo Non So Che [Vivaldi]
- Water Music: Air [Handel] - Water
Music: Allegro [Handel] - Water Music:
Allegro [Handel] - Water Music:
Hornpipe [Handel] - Water Music:
Overture [Handel] - Water Music:

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Presto [Handel] - When I Am Laid In
Earth [Purcell] - Winter (3rd
Movement) (From The Four Seasons)
[Vivaldi] - Zadok The Priest [Handel]

Grade 1 Like Pachelbels original, this
open string and first-finger
masterpiece, written in D major, builds

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Four in intensity and rhythmic interest throughout. All four strings are used, and technique is very elementary with no slurs and nothing more rhythmically complex than quarters and eighths. Violas are responsible for supplying C sharps with low 1s on the C string (prominently marked in their part).

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Advancing violinists will be thrilled at this series of violin parts from the orchestral masterworks. Great for

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Rehearsal preparation or just to become familiar with the repertoire. Works include: * The Four Seasons (Vivaldi) * Cello Concerto in C Major (Haydn) * Requiem (Mozart) * The Planets (Holst) * The Carnival of the Animals (Saint-Saëns) * The Three-Cornered Hat (de Falla) * The Holberg Suite

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(Grieg) Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

The Eurovision Song Contest is famous for its camp spectacles and

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Political intrigues, but what about its actual music? With more than 1,500 songs in over 50 languages and a wide range of musical styles since it began in 1956, Eurovision features the most musically and linguistically diverse song repertoire in history. Listening closely to its classic fan

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favorites but also to songs that scored low because they were too different or too far ahead of their time, this book delves into the musical tastes and cultural values the contest engages through its international reach and popular appeal. Chapters discuss the iconic fanfare that introduces the

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roadcast, the supposed formulas for composing successful contest entries, how composers balance aspects of sameness and difference in their songs, and the tension between national genres of European popular music and musical trends beyond the nation's borders, especially the

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American influences on a show that is supposed to celebrate an idealized pan-European identity. The book also explores how audiences interact with the contest through musicking experiences that bring people together to celebrate its sounds and spectacles. What can seem like a silly song-and-

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Another Song for Europe show offers valuable insights into the bonds between popular music and cosmopolitan values for its many followers around the world. From dance parties to flashmobs, parodies to plagiarisms, and orchestras to artificial intelligence, Another Song for Europe will be of particular interest to

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Eurovision fans, critics, and scholars of popular music, popular culture, ethnomusicology, and European studies.

A history of world music that places

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Musical developments in context to important historical events and examines the evolution of both Western and non-Western music from prehistoric times to the present.

From the USA Today bestselling author of The Aztec Heresy A mystery

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that spans the past A conspiracy that lives on in the heart of an ancient order... Army Ranger Lt. Col. John Holliday had resigned himself to ending his career teaching at West Point. When his uncle passes away, Holliday discovers a medieval sword-wrapped in Adolf Hitler's personal

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Four battle standard. But when someone burns down his uncle's house in an attempt to retrieve the sword, Holliday realizes that he's being drawn into a war that has been fought for centuries—a war in which he may be the next casualty.

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