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When Kumiko can't sleep because of a giant dragon that sits outside her bedroom window, she discovers that her courage will take her on a adventure more

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thrilling than she ever could have imagined. Explore our Similes and Metaphors Activity or our Word Bank Activity to further Support Teaching on Kumiko and the Dragon.

~~Teaching Resources for Kumiko and the Dragon – book~~

...

An engaging and exciting research activity to support teaching and learning on the text Kumiko and the Dragon by Briony Stewart. Use this research activity for the book “Kumiko and the Dragon” by Briony Stewart to help students delve further into this delightful text and begin to understand more about the setting and theming of the story.

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This thought-provoking word bank activity is perfect to support your students' reading comprehension as they view the novel Kumiko and the Dragon, written by Briony Stewart. This vocabulary activity will help students to understand and define new, interesting or unknown vocabulary they experience whilst reading the novel.

~~Word Bank Activity to Support Teaching on Kumiko~~

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~~and the ...~~

Kumiko and the Dragon - novel study. A chapter by chapter resource of comprehension and vocabulary questions to match the book by Briony Stewart. Teacher's guide provided which is ideal when delivering this task with an assistant who may have not been present for the book reading.

~~Kumiko And The Dragon Worksheets & Teaching Resources | TpT~~

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Kumiko and the Dragon. Kumiko doesn't like going to bed. She can't sleep, and the reason she can't sleep is because of the giant dragon that sits outside her bedroom window, every single night. So...

~~Kumiko and the Dragon - Briony Stewart - Google Books~~

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The dragon is not in full shot which shows his great size and power. The difference in size between Kumiko and the dragon suggests he is looking after her. he is protecting her like a parent would protect a child.

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Kumiko doesn't like going to bed. She can't sleep, and the reason she can't sleep is because of the giant dragon that sits outside her bedroom window, every single night. So one night she plucks up the courage to ask the dragon to leave, not knowing that the truth she is about to discover is more thrilling than anything she could ever have imagined. This delightful story will take the young readers on a soaring dragon adventure, as Kumiko discovers a strength she never even knew she had.

From the author of the Aurealis-winning Kumiko and the Dragon comes the final captivating book in the Kumiko and the Dragon trilogy. Kumiko is used to having a dragon guarding her night and day, but what she doesn't quite know is why she needs one ... Since discovering the secret of the Shadow Catchers, a group of powerful sorcerers determined to steal magic at any cost, Kumiko knows it's only a matter of time before her family's link to dragons puts them all in grave danger. Is there a way to stop the Shadow Catchers once and for all and will Kumiko take the risk? Kumiko and the Shadow Catchers follows Kumiko's last and most exciting adventure as she travels through a world of shadows and dark magic in order to find freedom for herself and the kingdom of dragons.

A classic in the making - joyous and playful, this will be read again and again. Pitched perfectly at the preschooler, just learning the rules who loves being

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the boss. Gorgeous illustrations and a rhyming text that's a delight to read out loud.

The spellbinding new historical novel from multi-award-winning Australian author Frances Watts Ages 12+ When Kasumi leaves her remote village for the teeming city of Edo, her life is transformed. As a lady-in-waiting in a samurai mansion she discovers a rare talent for art and falls in love with a young samurai. How could she ever return to the life of a simple mountain girl? But Kasumi must set aside her own concerns. Her country is on the brink of change and Edo is simmering with tension. And her mistress has a dangerous secret--a secret that Kasumi is gradually drawn into... Set against the vivid backdrop of nineteenth-century Japan, THE PEONY LANTERN is a powerful story of art, love and friendship, and finding your own path. Ages 12+ PRAISE and ACCLAIM ***Shortlisted in the 2016 NSW Premier's Literary Awards*** 'This masterfully written and lyrical novel challenges the tenets of the times and a woman's role in it...an enlightening and thoroughly satisfying read.' Judges' comments, 2016 NSW Premier's Literary Awards 'Lyrical, fascinating and evocative, Frances Watts' work is always extraordinary' Jackie French, bestselling author of TO LOVE A SUNBURNT COUNTRY 'The beauty of Watts' writing leads us through an exciting narrative, the mystery's solution only revealed at the end ... Destined to be enjoyed by anyone over the age of 12 and bound to be a favourite to be shared within a class, an added advantage is its 'usefulness' as a text aptly aligned to the new English curriculum. Captivating.'

BUZZWORDS BOOKS 'Watts writes with sympathy and

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appreciation of Japan and the Japanese people. Her strongly delineated characters and lyrical descriptions of place inform a book which will engage the thoughtful reader.' READING TIME

This book explores language ideologies in China, which encounters the unprecedented global spread of English as a lingua franca, against the backdrop of globalisation where China emerges as a rapidly developing economy with vigorous promotion of Chinese around the world. The book addresses Chinese speakers' ideologies in relation to ELF and provides insights into non-native English speakers' engagement in the development of English in the future.

A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and Best Publication Design Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016 A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political

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and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye* Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation.

This book introduces readers to modern Thai literature through the themes of modernity, nationalism, identity and gender. In the cultural, political and social transformations that occurred in Thailand during the first half of the twentieth century, Thai literature was one of the vehicles that moved the changes. Taking seriously ‘read till it shatters’, a Thai phrase that instructs readers to take apart the text, to break it down, to deconstruct it, Thak Chaloemtiarana challenges the Thai literary canon from the margins and suggests ways of expanding and enriching it. Thai literature is scarce in translation and requires the skills of a scholar fluent in Thai to comprehend it. Thak is a political scientist turned literary scholar who is bilingual in Thai and English and an avid reader of Thai fiction by authors up and down the social scale. Here he offers lively insights into his favourite literary genres with fresh readings of early Thai novels, Sino-Thai biographies and memoirs of the rich and famous. ‘Thak Chaloemtiarana is an inquisitive man. Late in his career he switched from politics to literature. In these chapters, he draws on a lifetime of reading about writers and writing in Thailand over the past

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century. He nods towards the usual big names—King Vajiravudh, Luang Wichit, Kulap Saipradit, Kukrit Pramoj—but spends more time on those found in the lesser visited stacks of the libraries, the secondhand bookstalls, and the shelf by the supermarket checkout. His themes are familiar—Thailand and the West, Thai nationalism, the Thai-Chinese, and women under patriarchy—but the angles of vision are original. With a cast ranging from motor-racing princes through sexy Egyptian mummies and a feminist serial murderer to starlets touting breast-enhancement techniques, this book educates, enlightens, and entertains.'

In the last few decades, Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries. As a creative industry, Japanese Media-Mixes generate multimillion-dollar revenues, being a product of international synergies and the natural appeal of the characters and stories. The transnationalization of investment capital, diversification of themes and (sub)genres, underlying threat in the proliferation of illegal audiences, development of internet streaming technologies, and other new transformations in media-mix-based production models make the study of these products even more relevant today. In this way, manga (Japanese comics), anime (Japanese animation), and video games are not necessarily products designed for the national market. More than ever, it is necessary to reconcile national and transnational positions for the study of this cultural production. The present volume includes contributions aligned to the analysis of Japanese

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popular culture flow from many perspectives (cultural studies, film, comic studies, sociology, etc.), although we have emphasized the relationships between manga, anime, and international audiences. The selected works include the following topics: • Studies on audiences—national and transnational case studies; • Fandom production and Otaku culture; • Cross-media and transmedia perspectives; • Theoretical perspectives on manga, anime, and media-mixes.

The youngest of ten dragon brothers, the Littlest Dragon always has the best and brightest ideas for getting his own way. First book about this successful character. A Collins Roaring Good Read for new readers.

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She

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is the author of *Orientalismo en el modernismo hispanoamericano*, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic and Luso-Brazilian World*, *Technology and Culture in Twentieth Century Mexico*, and *Handbook on Cuban History, Literature, and the Arts*. She is the Book Review Editor of the journal *Asia / America Latina*.

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