

Le Piquenique Du Diable Un Tour Du Monde Des Fruits Dacendus

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Sillonnant la plan è te pour r é aliser un panorama de la prohibition alimentaire, le journaliste canadien Taras Grescoe ingurgite en Norv è ge des tord-boyaux « maison », é cume les bars à tapas de Madrid pour trouver des criadillas (testicules de taureau à l ' ail), m â che des feuilles de coca à La Paz et voit ces m ê mes feuilles se transformer en coca ì ne dans une profonde for è t de Bolivie. S ' il renonce à go û ter en Suisse au penthobarbital sodique, au moyen duquel on peut l é galement mettre un terme à son existence, il ne dira pas non aux lueurs vertes de l ' absinthe... En é tudiant ce que nos soci é t é s choisissent de diaboliser à table, ce dr ô le de voyageur nous convie à un extraordinaire p é riple au cœur du d é sir, dans les m é andres du vice et de l ' interdit. Né en 1966, Taras Grescoe vit à Montr é al. Il collabore au New York Times, au Guardian et au National Geographic. Il est aussi l ' auteur, chez Noir sur Blanc, de La Mer engloutie. Le poisson de nos assiettes aura-t-il la peau de la plan è te ? (2010).

Written in both English and French, The 9.5mm Vintage Film Encyclopaedia provides a single-volume, comprehensive catalogue of all known 9.5mm film

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releases, including: Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. Numbers: Path é - Baby/Path é scope and other distributors ' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images.

This book examines the cultural work of space and memory in Canada and Canadian literature, and encourages readers to investigate Canada within its regional, national, and global contexts. It features seven chapters in English and five in French, with a bilingual introduction. The contributors invite us to recognize local intersections that are so easily overlooked, yet are so important. They reveal the unities and fractures in national understanding, telling stories of otherness and marginality and of dislocation and un-belonging. Ce livre examine l ' importance culturelle de l ' espace et de la m é moire en contexte canadien et plus sp é cifiquement dans les litt é ratures du pays, afin d ' inviter des lectures neuves des questions r é gionales, nationales et globales. Il rassemble sept chapitres en anglais et cinq en fran ç ais, en plus d ' une introduction bilingue. Les contributions, favorisant des approches th é matiques et th é oriques vari é es, sont r é unies par leur d é sir de mettre en lumi è re des croisements in é dits entre la m é moire et l ' espace en tant qu ' ils d é finissent certains des probl è mes les plus br û lants de notre é poque au Canada. S ' y r é v è le l ' é quilibre fort instable entre r é cits unitaires et fractures communautaires, entre alt é rit é et marginalit é , ou entre dislocation et d é s'appartenance. Contributors / Collaborateurs: Albert Braz, Samantha Cook, Jennifer Delisle, Lise Gaboury-Diallo, Smaro Kamboureli, Janne Korkka, Andr é Lamontagne, Margaret Mackey, Sherry Simon, Pamela Sing, Camille van der Marel, Erin Wunker

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe R è ge identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real

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names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

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