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– 1556/57) was an
Italian painter,

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Lotto draughtsman and
illustrator, traditionally
placed in the Venetian
school, though much of
his career was spent in
other north Italian cities.
He painted mainly
altarpieces, religious
subjects and portraits.

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Lorenzo Lotto Giovanni
Agostino della Torre was

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a distinguished doctor and citizen of Bergamo. He had taught at the University of Padua, and the costume he wears is official or academic dress. In 1510 he was elected prior of Bergamo ' s College of Physicians, an office he held until his death. The texts on the tw...

Lorenzo Lotto (about

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Lotto (1480 - 1556/7) | National
Gallery, London

Lorenzo Lotto, (born c.
1480, Venice

[Italy]—died 1556,
Loreto, Papal States), late
Renaissance Italian

painter known for his
perceptive portraits and
mystical paintings of
religious subjects. He
represents one of the best
examples of the fruitful
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Lotto and Central
Italian (Marche) schools.

Lorenzo Lotto | Italian
painter | Britannica
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draughtsman and
illustrator, traditionally
placed in the Venetian
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his career was spent in
other North Italian cities.

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He painted mainly altarpieces, religious subjects and portraits.

Lorenzo Lotto - 112 artworks - painting - WikiArt

Lorenzo Lotto Italian (Venetian) (about 1480 - 1556 / 1557)

Lorenzo Lotto | National Galleries of Scotland
Lorenzo Lotto was a very

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idiosyncratic personality, which was also reflected in his art. He is generally considered to be a painter of the High Renaissance, but always kept his very own style. Although he was influenced by the Venetian school, he spent much of his career in various other northern Italian cities.

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Artist: Lorenzo Lotto
(c1480-1556) was an
artistic oddity, a Venetian
who was never really a
star in Venice. His style,
stressing the figure and
subject matter rather
colour, is not
typically Venetian; he was
sneered at by Titian's

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circle of artists. Lotto found patrons outside Venice, in Treviso and Bergamo, where affluent locals commissioned portraits such as Giovanni Agostino della Torre and ...

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Lorenzo Lotto Giovanni Agostino della Torre was a distinguished doctor and citizen of Bergamo.

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Lorenzo Lotto (Venice c.
1480-1556 Loreto)

Adoration of the Christ
Child oil on panel,
shaped top 8 3/8 x 15 in.
(21.3 x 38.1 cm.)

Lorenzo Lotto (Venice c.
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painter known for his
perceptive portraits and
mystical paintings of
religious subjects. He
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examples of the fruitful
relationship between the

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Lotto and Central Italian (Marche) schools. In the earlier years of his life, he lived

Lorenzo Lotto | Italian painter | Britannica
Hardcover, 1997. Yale University Press,
Illustrated, Dustwrapper. Dustwrapper shows very slight shelfwear otherwise in good condition.

Venetian artist Lorenzo

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Lotto painted some of the most startlingly beautiful as well as some of the most puzzling and moving

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Complete edition with
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Lorenzo Lotto (Venice,
1480 – Loreto, 1557)

was one of the most
unique and fascinating
artists of the Italian
Cinquecento. His
reputation has
consistently grown
among scholars and art
lovers since Bernard
Berenson devoted the
first monograph to him,

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Lorenzo Lotto. An Essay in Constructive Criticism, published in 1895.

Lorenzo Lotto. Portraits - Exhibition - Museo Nacional del ...

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Lorenzo Lotto was a Northern Italian painter, draughtsman and illustrator, traditionally

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placed in the Venetian school. He painted mainly altarpieces, religious subjects and portraits. While he was active during the High Renaissance, his nervous and eccentric posing and distortions represent a transitional stage to the first Florentine and Roman Mannerists of the 16th century. During his lifetime, Lorenzo Lotto

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was a well-respected painter and certainly popular in Northern Italy. He is traditionally included in the Venetian School, but his independent career actually places him outside the Venetian art scene. He was certainly not as highly regarded in Venice as in the other towns where he worked. He had an own stylistic

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individuality, even an idiosyncratic style. After his death, he gradually became neglected and then almost forgotten. This could be attributed to the fact that his work now remains in lesser known churches or in provincial museums.

In 1524 Lorenzo Lotto (Venice, 1480 - Loreto, 1556), one of the greatest

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Italian artists of the Renaissance, painted the walls of a small oratory. The building, owned by Battista Suardi, the nobleman who had commissioned the frescoes, was situated in the garden of his country house at Trescore Balneario, a few miles from Bergamo. The encounter between the Venetian painter and his

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refined patron, in a year marked by obscure signs in the heavens and heretical stirrings, produced one of the century's most unusual cycles of paintings, not only from the artistic viewpoint but also from that of the complexity of its doctrinal underpinnings. The paintings of the great Venetian artist are

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thoroughly analyzed on the visual plane as well, by means of a lavish set of illustrations. A series of explanatory diagrams and close-up photographs, on a one-to-one scale, permit the reader to appreciate the high formal qualities of this cycle of paintings and to get to the heart of its beauty and meaning. In this volume the

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Bosco, traces the dense web of religious and cultural motivations that lie behind Lotto's masterpiece, presenting a fascinating picture of the artistic life of the time and opening up completely new prospects for its interpretation. In 1524 Lorenzo Lotto (Venice, 1480 - Loreto, 1556), one

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Each number is devoted to one artist and includes bibliography of the artist.

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