

Nanjing Requiem Ha Jin

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[Nanjing Requiem Ha Jin](#)

Ha Jin ' s latest novel, Nanjing Requiem, released last fall, takes on the huge challenge of setting a novel during the Japanese invasion and occupation of China ' s Nanjing City. It is not an easy task to write a book with a foundation based in the torture and slaughter of thousands of civilians, but that is the challenge Jin has set up for himself with this new book.

[Nanjing Requiem by Ha Jin - Goodreads](#)

In any event, "Nanjing Requiem" is a long narrative telling of the four pre-Pearl Harbor years of the Japanese invasion and occupation of China's capital. The book's voice is a middle-aged, Chinese Christian woman, Anling Gao, who works at the Jinling Girls College as a kind of manager.

[Nanjing Requiem: Amazon.co.uk: Jin, Ha: 9780307379764: Books](#)

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With extraordinarily evocative precision, Ha Jin re-creates the terror, the harrowing deprivations, and the menace of unexpected violence that defined life in Nanjing during the occupation.

Summary and reviews of Nanjing Requiem by Ha Jin

The book 'Nanjing Requiem' is a great historical-fiction work, by the award-winning author Ha Jin (哈金), about the war atrocities committed by Japanese invaders during the occupation of Nanjing in 1937.

Ha Jin's book 'Nanjing Requiem' | HWA Consulting

By Ha Jin. It was an emotional experience reading this book. Told from the perspective of Anling, a foreman at Jinling Women's College in Nanjing, the narrative pries open one of the most painful chapters in modern Chinese history—the Rape of Nanking. The story begins at the eve of Nanjing's fall in 1937.

Nanjing Requiem - The Chestnut Journal

That is the task Ha Jin has set for himself in "Nanjing Requiem," a novel that focuses on six terrifying weeks in Nanjing in 1937, when soldiers of Japan's Imperial Army overran the Chinese...

Book review: "Nanjing Requiem," by Ha Jin - The Washington ...

"Nanjing Requiem is both plainspoken and revelatory, the saddest of Ha Jin's novels. After this past decade of armed conflict, which has put millions of civilians at risk, his reminder of the human costs of war is also, unfortunately, timely." – Boston Globe "Sparse and unadorned, his prose refuses to call attention to itself.

Nanjing Requiem: A Novel: Jin, Ha: Amazon.com: Books

"Nanjing Requiem is both plainspoken and revelatory, the saddest of Ha Jin's novels. After this past decade of armed conflict, which has put millions of civilians at risk, his reminder of the human costs of war is also, unfortunately, timely." – Boston Globe "Sparse and unadorned, his prose refuses to call attention to itself.

Amazon.com: Nanjing Requiem: A Novel (9780307379764): Jin ...

Clarissa Sebag-Montefiore Friday 20 January 2012 01:00 Ha Jin's novel Nanjing Requiem begins with the words of a Chinese servant boy, Ban, forced to witness an orgy of pillage and murder as the...

Nanjing Requiem, By Ha Jin
The Flowers of War, By ...

In Ha Jin ... life in the United States; Nanjing Requiem (2011), which depicts the heroic deeds of an American missionary in China during the Nanjing Massacre; A Map of Betrayal (2014), about a Chinese mole in the CIA; and The Boat Rocker (2016), in which a Chinese journalist in New York attempts to...

Nanjing Requiem | novel by Jin | Britannica

In 1937, with the Japanese poised to invade Nanjing, Minnie Vautrin, an American missionary and the dean of Jinling Women's College, decides to remain at the school, convinced that her American citizenship will safeguard the welfare of the Chinese men and women who work there. She is painfully mistaken

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Nanjing requiem, Ha Jin

About Nanjing Requiem. It ' s 1937, and the Japanese are poised to invade Nanjing. Minnie Vautrin, an American missionary and the dean of Jinling Women ' s College, decides to remain at the school, convinced that her American citizenship will help her safeguard the welfare of the Chinese men and women who work there. She is painfully mistaken.

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Ha Jin: “ Nanjing Requiem ” Gingling College, 1937 Courtesy of Random House Minnie Vautrin was an American missionary and dean of the Jinling Women ' s College in Nanjing during the japanese invasion in 1937. She opened the campus to more than 10,000 women and children and saved many Chinese lives.

Ha Jin: "Nanjing Requiem" - Diane Rehm

Ha Jin uses dramatic events and actions with certain points of view to develop characters that antagonize Communist and Japanese rule over China. Jin ' s story begins with the novel, Nanjing Requiem, which begins in the year 1937 at the brink of the Japanese invasion of Nanjing.

Nanjing | Bartleby

Buy Nanjing Requiem: A Novel (Vintage International) by Ha Jin (2012-10-02) by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Nanjing Requiem: A Novel (Vintage International) by Ha Jin ...

“ Nanjing Requiem is both plainspoken and revelatory, the saddest of Ha Jin ' s novels. After this past decade of armed conflict, which has put millions of civilians at risk, his reminder of the human costs of war is also, unfortunately, timely. ” —The Boston Globe

Nanjing Requiem by Ha Jin, Paperback | Barnes & Noble®

With extraordinarily evocative precision, Ha Jin re-creates the terror, the harrowing deprivations, and the menace of unexpected violence that defined life in Nanjing during the occupation. In Minnie Vautrin he has given us an indelible portrait of a woman whose convictions and bravery prove, in the end, to be no match for the maelstrom of history.

During the 1937 attack on Nanjing, American missionary and women's college dean Minnie Vautrin decides to remain at her school during a Japanese attack that renders the school a refugee center for ten thousand women and children.

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During the 1937 attack on Nanjing, American missionary and women's college dean Minnie Vautrin decides to remain at her school during a violent Japanese attack that renders the school a refugee center for ten thousand women and children.

The award-winning author of *Waiting and War Trash* returns to his homeland in a searing new novel that unfurls during one of the darkest moments of the twentieth century: the Rape of Nanjing. In 1937, with the Japanese poised to invade Nanjing, Minnie Vautrin—an American missionary and the dean of Jinling Women's College—decides to remain at the school, convinced that her American citizenship will help her safeguard the welfare of the Chinese men and women who work there. She is painfully mistaken. In the aftermath of the invasion, the school becomes a refugee camp for more than ten thousand homeless women and children, and Vautrin must struggle, day after day, to intercede on behalf of the hapless victims. Even when order and civility are eventually restored, Vautrin remains deeply embattled, and she is haunted by the lives she could not save. With extraordinarily evocative precision, Ha Jin re-creates the terror, the harrowing deprivations, and the menace of unexpected violence that defined life in Nanjing during the occupation. In *Minnie Vautrin* he has given us an indelible portrait of a woman whose convictions and bravery prove, in the end, to be no match for the maelstrom of history. At once epic and intimate, *Nanjing Requiem* is historical fiction at its most resonant.

In his first book of stories since *The Bridegroom*, National Book Award-winning author Ha Jin gives us a collection that delves into the experience of Chinese immigrants in America. A lonely composer takes comfort in the antics of his girlfriend's parakeet; young children decide to change their names so they might sound more "American," unaware of how deeply this will hurt their grandparents; a Chinese professor of English attempts to defect with the help of a reluctant former student. All of Ha Jin's characters struggle to remain loyal to their homeland and its traditions while also exploring the freedom that life in a new country offers. Stark, deeply moving, acutely insightful, and often strikingly humorous, *A Good Fall* reminds us once again of the storytelling prowess of this superb writer.

From the universally admired, National Book Award-winning, bestselling author of *Waiting*—a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States. At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors.

From the award-winning author of *Waiting and War Trash*: an urgent, timely novel that follows an aspiring author, an outrageous book idea, and a lone journalist's dogged quest for truth in the Internet age. New York, 2005. Chinese expatriate Feng Danlin is a fiercely principled reporter at a small news agency that produces a website read by the Chinese diaspora around the world. Danlin's explosive exposés have made him legendary among readers--and feared by Communist officials. But his newest assignment may be his undoing: investigating his ex-wife, Yan Haili, an unscrupulous novelist who has willingly become a pawn of the Chinese government in order to realize her dreams of literary stardom. Haili's scheme infuriates Danlin both morally and personally--he will do whatever it takes to expose her as a fraud. But in outing Haili, he is also provoking her powerful political allies, and he will need to draw on all of his journalistic cunning to

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emerge from this investigation with his career--and his life--still intact. A brilliant, darkly funny story of corruption, integrity, and the power of the pen, *The Boat Rocker* is a tour de force of modern fiction.

Ha Jin ' s masterful new novel casts a searchlight into a forgotten corner of modern history, the experience of Chinese soldiers held in U.S. POW camps during the Korean War. In 1951 Yu Yuan, a scholarly and self-effacing clerical officer in Mao ' s “ volunteer ” army, is taken prisoner south of the 38th Parallel. Because he speaks English, he soon becomes an intermediary between his compatriots and their American captors. With Yuan as guide, we are ushered into the secret world behind the barbed wire, a world where kindness alternates with blinding cruelty and one has infinitely more to fear from one ' s fellow prisoners than from the guards. Vivid in its historical detail, profound in its imaginative empathy, *War Trash* is Ha Jin ' s most ambitious book to date.

From the National Book Award-winning author of *Waiting*: a narratively driven, deeply human biography of the Tang dynasty poet Li Bai—also known as Li Po. In his own time (701 – 762), Li Bai's poems—shaped by Daoist thought and characterized by their passion, romance, and lust for life—were never given their proper due by the official literary gatekeepers. Nonetheless, his lines rang out on the lips of court entertainers, tavern singers, soldiers, and writers throughout the Tang dynasty, and his deep desire for a higher, more perfect world gave rise to his nickname, the Banished Immortal. Today, Bai's verses are still taught to China's schoolchildren and recited at parties and toasts; they remain an inextricable part of the Chinese language. With the instincts of a master novelist, Ha Jin draws on a wide range of historical and literary sources to weave the great poet's life story. He follows Bai from his origins on the western frontier to his ramblings travels as a young man, which were filled with striving but also with merry abandon, as he raised cups of wine with friends and fellow poets. Ha Jin also takes us through the poet's later years—in which he became swept up in a military rebellion that altered the course of China's history—and the mysterious circumstances of his death, which are surrounded by legend. *The Banished Immortal* is an extraordinary portrait of a poet who both transcended his time and was shaped by it, and whose ability to live, love, and mourn without reservation produced some of the most enduring verses.

A Christian Science Monitor Best Book of the Year From the award-winning author of *Waiting* and *War Trash*: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her father ' s diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he ' d left behind in China. As Lilian follows her father ' s trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, *A Map of Betrayal* is a spy novel that only Ha Jin could write.

The winner of the 1996 PEN/Hemingway Award for Fiction and three Pushcart Prizes presents twelve stories set during China's Cultural Revolution, tales of moral degeneration and ideological cruelty that won the Flannery O'Connor Award for Short Fiction.

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