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Portland author Leni Zumás teaches writing at Portland State University. Her novel "Red Clocks" won the 2019 Oregon

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2017 Five women. One question. What is a woman for? In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. In a small Oregon fishing town, five very different women

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navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom. Ro, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of Eivør, a little-known 19th-century female polar explorer. Susan is a frustrated mother of two, trapped in a crumbling

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marriage. Mattie is the adopted daughter of doting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And Gin is the gifted, forest-dwelling herbalist, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt. RED CLOCKS is

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at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking *THE HANDMAID'S TALE* for a new millennium. This is a story of resilience,

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transformation, and hope in tumultuous-even frightening-times.

‘Intense, beautifully crafted . . . Her talent is electric. Get ready for a shock’

Guardian This is a work of fiction. Keep telling yourself that.

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A punk-rock music star with waning success tries to deal with the death of her younger sister 20 years before, in this novel from the author of the story collection Farewell Navigator. Original.

“A powerful, irresistible collection” of short stories about outsiders by the

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bestselling author of Red Clocks (Publishers Weekly). A teenage boy discovers his blind mother making a pass at his new best friend. A woman works in a factory by day and tends to a menagerie of sick animals by night. An aspiring witch is disillusioned by her spiritual shortcomings. A girl from a town so small

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it doesn't exist on any map runs away with a rock band—all the while attempting to chart her way back home. The odds stacked against them, the lovingly rendered outsiders in these stories find connectedness and redemption in the unlikeliest of circumstances. Even the most surreal and ethereal moments take on

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a surprising familiarity, and the darkest experiences are imbued with unexpected hope. To become engrossed in Zumas's world is a strange and beautiful delight. "Zumas gives socially awkward, mysteriously gifted and self-destructive outcasts spellbinding, unflinching voice in her debut collection. The heroes in this

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collection are trapped; some are resigned to years of caregiving, many are institutionalized and nearly all haunt the fringes of normalcy (or disregard the normal altogether).” —Publishers Weekly
“Attention unrequited lovers, sisters of suicidal brothers, children of the legally blind: you are not alone. Leni Zumas

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understands your quiet agony.” —Miranda
July, author of No One Belongs Here
More Than You

A bestseller in Germany, Visitation has
established Jenny Erpenbeck as one of
Europe's most significant contemporary
authors. A house on the forested bank of a

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Brandenburg lake outside Berlin (once belonging to Erpenbeck's grandparents) is the focus of this compact, beautiful novel. Encompassing over one hundred years of German history, from the nineteenth century to the Weimar Republic, from World War II to the Socialist German Democratic Republic, and finally

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reunification and its aftermath, *Visitation* offers the life stories of twelve individuals who seek to make their home in this one magical little house. The novel breaks into the everyday life of the house and shimmers through it, while relating the passions and fates of its inhabitants. Elegant and poetic, *Visitation* forms a

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literary mosaic of the last century, tearing open wounds and offering moments of reconciliation, with its drama and its exquisite evocation of a landscape no political upheaval can truly change.

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*,

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tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released

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back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes

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faith.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*."

--Ron Charles, *Washington Post*

****WINNER OF THE BAILEYS**

WOMEN'S PRIZE FOR FICTION One**

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Year An NPR Best Book of the Year One
of Entertainment Weekly's Ten Best
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Chronicle Best Book of the Year
A Bustle Best Book of the Year
A Paste Magazine Best Novel of the Year
A New York Times Book Review Editors' Choice
An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields

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perfectly." --Michael Schaub, NPR In
THE POWER, the world is a recognizable
place: there's a rich Nigerian boy who
lounges around the family pool; a foster
kid whose religious parents hide their true
nature; an ambitious American politician;
a tough London girl from a tricky family.
But then a vital new force takes root and

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flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, **THE POWER** is speculative fiction at its most ambitious

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and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

Body of Stars has recently appeared on most-anticipated lists from The Millions, The Rumpus, and io9! From debut

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novelist Laura Maylene Walter, a bold and dazzling exploration of fate and female agency in a world very similar to our own—except that the markings on women's bodies reveal the future Perfect for fans of Leni Zumas's Red Clocks and Naomi Alderman's The Power, Body of Stars is a unique and timely exploration of girlhood,

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womanhood, and toxic masculinity. A piercing indictment of rape culture, it is an inventive and urgent read about what happens when women are objectified and stripped of choice—and what happens when they fight back. Celeste Morton has eagerly awaited her passage to adulthood. Like every girl, she was born with a set of

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childhood markings—the freckles, moles, and birthmarks on her body that foretell her future and that of those around her—and with puberty will come a new set of predictions that will solidify her fate. The possibilities are tantalizing enough to outweigh the worry that the future she dreams of won't be the one she's fated to

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have and the fear of her “changeling period”: the time when women are nearly irresistible to men and the risk of abduction is rife. Celeste's beloved brother, Miles, is equally anticipating her transition to adulthood. As a skilled interpreter of the future, a field that typically excludes men, Miles considers

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Celeste his practice ground—and the only clue to what his own future will bring. But when Celeste changes, she learns a devastating secret about Miles's fate: a secret that could destroy her family, a secret she will do anything to keep. Yet Celeste isn't the only one keeping secrets, and when the lies of brother and sister

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collide, it leads to a tragedy that will irrevocably change Celeste's fate, setting her on a path to fight against the inherent misogyny of fortune-telling, and urging her to create a future that is truly her own.

The love between a daughter and her mother—and the dark secrets they keep

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from each other—are at the heart of this wildly imaginative novel that combines elements of *The Handmaid's Tale*, *Stranger Things*, and *Twin Peaks*. “I love *Heartbreaker's* outlandishness, its sizzling energy—the bright, fierce music in every sentence.”—Leni Zumas, author of *Red Clocks* It's 1985. Pony Darlene Fontaine

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has lived all her fifteen years in “the territory,” a settlement founded decades ago by a charismatic cult leader. In this strange town run on a sinister economic resource, the women crimp their hair and wear shoulder pads, and the teenagers listen to Nazareth and Whitesnake on their Walkmans. Pony’s family lives in the

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bungalow at the farthest edge of town, where the territory borders the rest of the wider world—a place none of the townspeople have ever been. Except for Billie Jean Fontaine, Pony's mother. When Billie Jean arrived in the territory seventeen years prior—falling from the open door of a stolen car—the residents

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took her in and made her one of their own. She was the first outsider they had ever laid eyes on. Pony adores and idolizes her mother, but like everyone else in the territory she is mystified by her. Billie Jean refuses to describe the world she came from. One night, Billie Jean grabs her truck keys, bolts barefoot into the cold

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October darkness—and vanishes. Beautiful, beloved, and secretive, Billie Jean was the first person to be welcomed into the territory. Now, with a frantic search under way for her missing mother, Pony fears: Will she be the first person to leave it too? Told from the three unforgettable perspectives of a daughter, a killer dog,

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and a teenage boy named Supernatural, this novel is startling in its humor and wrenching in its wisdom about the powers, limits, and dangers of love. Heartbreaker is an electrifying page-turner about a woman reinventing herself in order to survive—and a daughter who must race against the clock to untangle the mysteries

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left in her mother's wake. Praise for Heartbreaker "A fierce exploration of memory and zeitgeist . . . Heartbreaker is a darkly comedic weirdo of a book that pulls the string of nostalgia from one side while unraveling it from the other."—The Paris Review "This is a book like no other. It's eerie, it's cult-y, it's so very exciting, and I

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never wanted it to end.”—Buzzfeed, Best Books of Fall 2018 “Claudia Dey renders 1985 in perfectly crimped, shoulder-padded detail. . . . Come for the Shyamalanian premise. Stay for the hard-rock soundtrack.”—Chicago Tribune

“A haunting dystopian thriller” from the

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acclaimed author of *A Season for Martyrs*— “Fans of *The Handmaid’s Tale* won’t want to miss this one” (Publishers Weekly, starred review). In modern, beautiful Green City, the capital of Southwest Asia, gender selection, war, and disease have brought the ratio of men to women to alarmingly low levels. The

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government uses terror and technology to control its people, and now females must take multiple husbands to have children as quickly as possible. Yet there are some who resist, women who live in an underground collective and refuse to be part of the system. Secretly protected by the highest echelons of power, they

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emerge only at night to provide the rich and elite of Green City a type of commodity no one can buy: intimacy without sex. As it turns out, not even the most influential men can shield them from discovery and the dangers of ruthless punishment. This dystopian novel from one of Pakistan's most talented writers is

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a modern-day parable, *The Handmaid's Tale* for repressed women in Muslim countries everywhere. *Before She Sleeps* takes the patriarchal practices of female seclusion and veiling, gender selection, and control over women's bodies, amplifying and distorting them in a truly terrifying way to imagine a world of post-

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religious authoritarianism.

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