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Evans's Forging of the Modern State is not controversial history, except insofar as it is driven by socio-economic causes that have become old-fashioned. The title says it all, with early industrial Britain having been the background for the forging of a modern political system, over a span of eighty or so years.

The Forging of the Modern State: Early Industrial Britain ...
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The Forging of the Modern State: Early Industrial Britain, 1783-1870: Author: Eric J. Evans: Edition: 3, revised: Publisher: Routledge, 2014: ISBN: 131787370X, 9781317873709: Length: 648 pages: Subjects

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Forging the Modern World offers an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. Examining global history by exploring the ways historians construct the past, this text will help students reflect on howsources, methodologies, and trends shape how we perceive history.

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In this hugely ambitious history of Britain, Eric Evans surveys every aspect of the period in which the country was transformed into the world's first industrial power. This was an era of revolutionary change unparalleled in Britain, yet one in which transformation was achieved without political revolution. The unique combination of transition and revolution is a major theme in the book, which ranges across the embryonic empire, the Church, education, health, finance, and rural and urban life. Evans gives particular attention to the Great Reform Act of 1832. The Third Edition includes an entirely new introductory chapter, and is illustrated for the first time.

Sua Sponte Latin for "Of Their Own Accord" The 75th Ranger Regiment's Motto Army Rangers are not born. They are made. The modern 75th Ranger Regiment represents the culmination of 250 years of American soldiering. As a fighting force with our nation's oldest and deepest tradition, the Regiment traces its origins to Richard Rogers's Rangers during the prerevolutionary French and Indian War, through the likes of Francis Marion and John Mosby, to the five active Ranger battalions of the Second World War, and finally, to the four battalions of the current Ranger regiment engaged in modern combat. Granted unprecedented access to the training of this highly restricted component of America's Special Operations Forces in a time of war, retired Navy captain Dick Couch tells the personal story of the young men who begin this difficult and dangerous journey to become Rangers. Many will try, but only a select few will survive to serve in the 75th Ranger Regiment. Sua Sponte follows a group of these aspiring young warriors through the crucible that is Ranger training and their preparation for direct-action missions in Afghanistan against America's enemies, anywhere, any time, and under any conditions. INCLUDES PHOTOGRAPHS

* In Forging the Modern World: A History, Second Edition, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. The book is distinct from most world history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter delves deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are organized around global historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some chronological overlap linking it to preceding and subsequent chapters. This strategy emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters. "--

In the three decades following World War II, the Golden State was not only the fastest-growing state in the Union but also the site of significant political change. From the late 1940s through the mid-1970s, a generation of liberal activists transformed the political landscape of California, ending Republican dominance of state politics and eventually setting the tone for the Democratic Party nationwide. In California Crucible, Jonathan Bell chronicles this dramatic story of postwar liberalism—from early grassroots organizing and the election of Pat Brown as governor in 1958 to the civil rights campaigns of the 1960s and the campaigns against the New Right in the 1970s. As Bell argues, the emergent "California liberalism" was a distinctly post-New Deal phenomenon that drew on the ambitious ideals of the New Deal but adapted them to a diverse population. The result was a broad coalition that sought to extend social democracy to marginalized groups—such as gay rights and civil rights organizations—that had not been well served by the Democratic Party in earlier decades. In building this coalition, liberal activists forged an ideology capable of bringing Latino farm workers, African American civil rights activists, and wealthy suburban homemakers into a shared political project. By exploring California Democrats' largely successful attempts to link economic rights to civil rights and serve the needs of diverse groups, Bell challenges common assumptions about the rise of the New Right and the decline of American liberalism in the postwar era. As Bell shows, by the end of the 1970s California had become the spiritual home of the liberal wing of the Democratic Party as much as that of the Reagan Revolution.

Covers both the expansion and the decline of the British Empire and the reasons behind this sudden eclipse in power.

Mass media in the late nineteenth century was full of news from Mars. In the wake of Giovanni Schiaparelli's 1877 discovery of enigmatic dark, straight lines on the red planet, astronomers and the public at large vigorously debated the possibility that it might be inhabited. As rivalling scientific practitioners looked to marshal allies and sway public opinion—through newspapers, periodicals, popular books, exhibitions, and encyclopaedias—they exposed disagreements over how the discipline of astronomy should be organized and how it should establish acceptable conventions of discourse. News from Mars provides a new account of this extraordinary episode in the history of astronomy, revealing how major transformations in astronomical practice across Britain and America were inextricably tied up with popular scientific culture and a transatlantic news economy that enabled knowledge to travel. As Joshua Nall argues, astronomers were journalists, too, eliding practice with communication in consequential ways. As writers and editors, they played a pivotal role in the emergence of a "new astronomy" dedicated to the study of the physical constitution and life history of celestial objects, blurring harsh distinctions between those who produced esoteric knowledge and those who disseminated it.

Following Labour's defeat at the polls in 2015, and at a time when the Party is attempting to redefine its meaning, values and even identity, there is an urgent need for fresh thinking. Most people agree that a new start is needed. But in which direction should Labour turn? A crucial conversation is beginning, and it is in this fluid and volatile context that Blue Labour ideas could make a crucial difference. Seeking to move beyond the centrist pragmatism of both Blair and Cameron, and attempting to inject into politics a newfound passion and significance with which people can truly engage, this essential work speaks to the needs of diverse people and communities across the country. Critiquing the dominance in Britain of a social-cultural liberalism linked to the left and a free-market liberalism associated with the right, Blue Labour blends a 'progressive' commitment to greater economic equality with a more 'conservative' disposition emphasising personal loyalty, family, community and locality. It is the manifesto of a vital new force in politics: one that could define the thinking of the next generation and beyond.

The spectacular images of galaxy collisions capture the imagination. This book will show what is out there in the universe, what it's like in other galaxies, what they might look like, and how cosmic processes might affect life in other solar systems. It will explain crucial stages in the development of physical structure in the universe, and the effect of galaxy scale processes. Professor Struck will explore all the issues surrounding galaxy collisions. He will begin with a brief broad review of the background on galaxies, the history of their discovery, and how this has been driven by steadily improving technology. Chapters 2 gives details of the early stages of different types of galaxy collision - Rings of Fire, Tidal Swings and Retrograde and Sideways Reels - while Chapter 3 describes collisions between galaxies of very different masses: minor merger or dwarf destruction. Chapter 4 covers ultra-luminous infrared galaxies and major mergers and Chapter 5 briefly examines the techniques used for computer simulation results and how increasing computer capacity has affected the development of this field. The following chapter looks at understanding the physical processes of triggered star formation and nuclear activity. Chapters 7-9 look at the broader view of cosmological structure growth which determines the environment and conditions in which galaxy collisions occur. In the densest environments, this process repeats itself on the larger scale of galaxy clusters. The concluding chapter considers what a galaxy collision looks like from a solar system like ours. Although the galaxy is completely restructured and the night sky view would change greatly over the course of several hundred million years, the direct effects on our planet would be few and infrequent, with only a small probability of being truly catastrophic. These issues will be explored along with the ideas that galaxies must reach a certain evolutionary "maturity" before they can even form solar systems, and that there are habitable zones within galaxies. Thus, galaxy scale processes, like collisions, can determine the fate of life on Earth-like planets.

Building a new platform for change, prominent social critic Stanley Aronowitz diagnoses America's crisis of democracy and the dangers of the new authoritarianism. Aronowitz draws on his vast knowledge of history and political theory and from currents of political change around the globe, from the traditions of the European left to the newest political trends in Latin America that have challenged the "death of socialism. Demonstrating why Democrats lose when they cling to centrism and compromise their core values, this book shows us what a new left party in America would look like in an era of globalization, terrorism, and a crisis of public confidence in government.

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