

The Sense Of Touch Ron Parsons

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~~The Sense Of Touch Ron~~

The coronavirus containment measures of the past year or so have made communication much more difficult, notes Ron Tsang – how can we improve that, and why is it important?

~~Stay in touch: communication is key~~

The Odessa American is the leading source of local news, information, entertainment and sports for the Permian Basin.

~~HART: An update on the Clinton Crime Family Foundation and accomplices~~

Florida Secretary of State Laurel Lee previously said she couldn't investigate things. But now Gov. Ron DeSantis has ordered her to investigate Facebook. What gives?

~~BeSantis gives 'investigate Facebook' order to election official who claimed she can't investigate things | Commentary~~

The estate of a Black woman whose cervical cells were taken from her decades ago without her permission sued a pharmaceutical company on Monday, saying it made a "conscious choice" to mass produce the ...

~~Henrietta Lacks' estate says pharma company profited from stolen cells~~

If there was one line Ronald Koeman could have used to to simplify ... it was they who ended Quique Setien's reign and arguably lit the touch-paper for current events with an 8-2 victory in ...

~~Barcelona and Ronald Koeman are a disastrous match~~

But there was a sense, he said, that Klain knew much of what was being shared. "To a guy like Ron, it's almost kind of silly to give him advice," Daley said. "It's not like a little kid getting a ...

~~Meet Ron Klain, manager of the White House's summer from hell~~

This is a rush transcript from "The Ingraham Angle," October 5, 2021. This copy may not be in its final form and may be updated. LAURA INGRAHAM, FOX NEWS HOST: I'm Laura Ingraham. This is THE INGRAHAM ...

~~'The Ingraham Angle' on Facebook whistleblower testimony, conservatives' free speech~~

It's not wrong to want better for your people. You spend tons of money on research, and with the income from your cancer-busting crop, Vivero, you can change the lives of your fellow Yarans. So why do ...

~~Far Cry 6 multiplatform review | Viva la Revolución!~~

Since the mid-1980s, Dawn Dayton has been known in Beckley for her respected leadership in local media and of Mac's Toy Fund, a charity of The Register-Herald.

~~Newsroom leader's gift — running Mac's~~

Cádiz started the game in a 4-4-1-1 defensive shape, marking mostly in a low block for most of the match and for the most part not pressing Barça in their buildup. There was a mix of zone and ...

~~Cádiz 0-0 Barcelona, La Liga: Tactical Analysis~~

In their first interviews since his passing, conducted with MOJO writer David Fricke, Mick Jagger, Keith Richards and Ron Wood share their memories of ... Charlie brought another sensibility, the jazz ...

~~Rolling Stones Speak On Charlie Watts And Upcoming Shows~~

"This will reverse 40 years of Reaganism, just like Ronald Reagan reversed 45 years of Roosevelt's ... They're almost never "extreme" on anything – never wildly out of touch with the public mood. The ...

~~The Media Coaches Democrats, Trashes Republicans~~

Ms. Jayapal said she had stayed in “very close touch with the White House,” and progressives said they had been encouraged by the message they had received from Ron Klain, the White House ...

~~Progressives Flex Muscles on Biden Agenda, Adopting New Tactics~~

A group of 35 Republican senators signed a letter to Majority Leader Chuck Schumer and Finance Committee Chairman Ron Wyden ... Lost Touch with Science, Love, and Common Sense.” ...

~~What we lost when the GOP lost itself | Column~~

WHERE'S RON? – Nothing official announced for Gov. DeSantis. Have a tip, story, suggestion, birthday, anniversary, new job, or any other nugget for Playboy? Get in touch: ...

~~Are Florida Dems going to really compete in 2022?~~

To learn more about Brandeis' initiatives to combat anti-Black racism on campus, read President Ron Liebowitz's letter in this issue ... combined with a reality-based sense of déjà vu: Dammit! Not ...

~~It's a Moment of Racial Reckoning. Is It Also a Moment of Real Change?~~

Defensive expert Ron Rivera, Washington's head coach ... His passes change a football observer's deeply ingrained sense of time and space. The initial incredulity he has inspired since ...

Fiction. Sprung from the variously lush, rugged, and frozen emotional landscapes of the north country, this luminous collection of stories captures the progress of a diverse ensemble of souls as they struggle to uncover themselves and negotiate a meaningful communion, of any kind, with the world around them. A brilliant but troubled Bangladeshi physics student searches for balance, acceptance, and his own extraordinary destiny after his father disappears. When a Halloween blizzard immobilizes Minneapolis, a young woman is forced to confront the snow-bound nature of her own relationships and emotions. During an excursion to an idyllic swimming hole hidden in the Black Hills, two old friends unexpectedly compete for the affections of an irresistible, though married, Lakota woman. Like a mythical expedition to reach the horizon or the quest to distill truth from the beauty around us, the revelation confirmed by these imaginative stories—elegant, sometimes jarring, always wonderfully absurd—is that the very act of reaching is itself a form of touch.

Features 2007 Santa Carving Contest Prize-winning entries and highlights from annual contest Pursuing a Passion By Bob Duncan Innovative 3D patterns enable blind artisan to carve in relief Woodcarving Hollywood-Style By Bob Duncan Local artists teach Sissy Spacek to carve for her latest role First Cuts CCA members Harold Enlow, Randy Landen, Gerald Sears, and Joe You share stories and tips on getting started in carving PROJECTS Simple Starter Santa By Kathleen Schuck Beginner Santa makes an ideal weekend project Easy Evergreen Puzzle By Sandy Smith Carved, interlocking pieces create a folk-style ornament Folk Art Santa By Rick Jensen An antique finish gives Santa the look of a treasured heirloom Easy Weekend Nuthatch Pin By George Calef Basic power carving techniques create a fun and functional pin Olde World Santa Ornament By Mark Gargac Pierced cuts add interest to this traditional Santa carving Holiday Memories Santa By Shawn Cipa Carved Santa proudly displays your Holiday photos Carving a Dogwood Leaf By Kenny Vermillion Power carved leaf adds realism and authenticity to your habitat Decorative Floral Sled By Charley Phillips Colorful poinsettias highlight a relief-carved centerpiece Simple Carved Moldings By Chris Pye Repeating designs are perfect accents for frames and furniture Delicate Pierced Ornaments By Barry McKenzie Chip carve through the wood to produce stunning decorations DEPARTMENTS Editor's Letter From Our Mailbag News & Notes Tips & Techniques Reader Gallery Judge's Critique Calendar of Events Coming Features Advertising Directory & Classifieds Teacher's Corner

Fusako Innami offers the first comprehensive study of touch and skinship-relationality with the other through the skin—in modern Japanese writing. The concept of the unreachable—that is, the lack of characters' complete ability to touch what they try to reach for—provides a critical intervention on the issue of intimacy. Touch has been philosophically addressed in France, but literature is an effective—or possibly the most productive—venue for exploring touch in Japan, as literary texts depict what the characters may be concerned with but may not necessarily say out loud. Such a moment of capturing the gap between the felt and the said—the interaction between the body and language—can be effectively analyzed by paying attention to layers of verbalization, or indeed translation, by characters' utterances, authors' depictions, and readers' interpretations. Each of the writers discussed in this book—starting with Nobel prize winner Kawabata Yasunari, Tanizaki Jun'ichiro, Yoshiyuki Junnosuke, and Matsuura Rieko—presents a particular obsession with objects or relationality to the other constructed via the desire for touch. In Touching the Unreachable, phenomenological and psychoanalytical approaches are cross-culturally interrogated in engaging with literary touch to constantly challenge what may seem like the limit of transferability regarding concepts, words, and practices. The book thereby not only bridges cultural gaps beyond geographic and linguistic constraints, but also aims to decentralize a Eurocentric hegemony in its production and use of theories and brings Japanese cultural and literary analyses into further productive and stimulating intellectual dialogues. Through close readings of the authors' treatment of touch, Innami develops a theoretical framework with which to examine intersensorial bodies interacting with objects and the environment through touch.

Since the Renaissance, at least, the medium of sculpture has been associated explicitly with the sense of touch. Sculptors, philosophers and art historians have all linked the two, often in strikingly different ways. In spite of this long running interest in touch and tactility, it is vision and visuality which have tended to dominate art historical research in recent decades. This book introduces a new impetus to the discussion of the relationship between touch and sculpture by setting up a dialogue between art historians and individuals with fresh insights who are working in disciplines beyond art history. The collection brings together a rich and diverse set of approaches, with essays tackling subjects from prehistoric figurines to the work of contemporary artists, from pre-modern ideas about the physiology of touch to tactile interaction in the museum environment, and from the phenomenology of touch in recent philosophy to the experimental findings of scientific study. It is the first volume on this subject to take such a broad approach and, as such, seeks to set the agenda for future research and collaboration in this area.

Good product designs merge materials, technology and hardware into a unified user experience; one where the technology recedes into the background and people benefit from the capabilities and experiences available. By focusing on functional gain, critical awareness and emotive connection, even the most multifaceted and complex technology can be made to feel straightforward and become an integral part of daily life. Researchers, designers and developers must understand how to progress or appropriate the right technical and human knowledge to inform their innovations. The 1st International Smart Design conference provides a timely forum and brings together researchers and practitioners to discuss issues, identify challenges and future directions, and share their R&D findings and experiences in the areas of design, materials and technology. This proceedings of the 1st Smart Design conference held at Nottingham Trent University in November 2011 includes summaries of the talks given on topics ranging from intelligent textiles design to pharmaceutical packaging to the impact of social and emotional factors on design choices with the aim of informing and inspiring future application and development of smart design.

A moving memoir of the beloved fortieth president of the United States, by his son. February 6, 2011, is the one hundredth anniversary of Ronald Reagan's birth. To mark the occasion, Ron Reagan has written My Father at 100, an intimate look at the life of his father—one of the most popular presidents in American history—told from the perspective of someone who knew Ronald Reagan better than any adviser, friend, or colleague. As he grew up under his father's watchful gaze, he observed the very qualities that made the future president a powerful leader. Yet for all of their shared experiences of horseback rides and touch football games, there was much that Ron never knew about his father's past, and in My Father at 100, he sets out to understand this beloved, if often enigmatic, figure who turned his early tribulations into a stunning political career. Since his death in 2004, President Reagan has been a galvanizing force that personifies the values of an older America and represents an important era in national history. Ron Reagan traces the sources of these values in his father's early years and offers a heartfelt portrait of a man and his country—and his personal memories of the president he knew as "Dad."

The century following the death of Maimonides (1204) witnessed widespread upheaval and turmoil as anti-rationalist Jews attempted to ban the study of philosophy. For such rationalist philosophers as Shem Tov ibn Falaquera (c. 1225-1291), however, Judaism could not be restricted to the confines of the spiritual and intellectual ghetto; the free minds of Jews could not be shackled in the name of Judaism. In many respects, Falaquera epitomizes the way in which philosophy succeeded in finding a home in Judaism in the Middle Ages. The pioneering philosophical efforts of earlier luminaries made an enduring impact on the course of Jewish history and the religious and intellectual life of the Jewish people through their Hebrew translation and cultural consolidation at the hands of Jewish philosophers like Falaquera. As a prolific Hebrew poet, translator, popularizer of science and philosophy, encyclopedist, defender of Maimonides, Bible commentator, historian of philosophy, and philosopher in his own right, Falaquera manifested a loving commitment to both Torah and secular wisdom (hokhmah, Sophia) and the conviction that both Torah and Sophia ultimately must be in harmony, if not identical. Raphael Jospe's exhaustive study of the life and thought of Shem Tov ibn Falaquera provides students of medieval Jewish and Islamic philosophy for the first time with a systematic and comprehensive presentation of Falaquera's philosophy. Reflecting Falaquera's own philosophic and curricular priorities, the book focuses in particular depth on his psychology, in light of and in comparison to his Arabic sources. In the tradition of scholarly text analysis, the book also offers a critical Hebrew edition and annotated English translation of Falaquera's systematic psychological study, Sefer Ha-Nefesh (Book of the Soul), as well as a critical and annotated edition of his previously unpublished ethical work, Shelemut Ha-Ma'asim (Perfection of Actions), and – also for the first time – the surviving fragments, with English translation, of Falaquera'a Bible commentary.

The use of museum collections as a path to learning for university students is fast becoming a new pedagogy for higher education. Despite a strong tradition of using lectures as a way of delivering the curriculum, the positive benefits of 'active' and 'experiential learning' are being recognised in universities at both a strategic level and in daily teaching practice. As museum artefacts, specimens and art works are used to evoke, provoke, and challenge students' engagement with their subject, so transformational learning can take place. This unique book presents the first comprehensive exploration of 'object-based learning' as a pedagogy for higher education in a broad context. An international group of authors offer a spectrum of approaches at work in higher education today. They explore contemporary principles and practice of object-based learning in higher education, demonstrating the value of using collections in this context and considering the relationship between academic discipline and object-based learning as a teaching strategy.

Since the nineteenth century, museums have kept their artifacts in glass cases to better preserve them, and drawings and photographs have become standard ways of presenting the past. These practices have led to an archaeology dominated by visual description, even though human interaction with the surrounding world involves the whole body and all of its senses. In the past few years, sensory archaeology has become more prominent, and Making Senses of the Past is one of the first collected volumes on this subject. This book presents cutting-edge research on new theoretical issues. The essays presented here take readers on a multisensory journey around the world and across time. In ancient Peru, a site provides sensory surprises as voices resound beneath the ground and hidden carvings slowly reveal their secrets. In Canada and New Zealand, the flicker of reflected light from a lake dances on the faces of painted rocks and may have influenced when and why the pigment was applied. In Mesopotamia, vessels for foodstuffs build a picture of a past cuisine that encompasses taste and social activity in the building of communities. While perfume and flowers are examined in various cultures, in the chamber tombs of ancient Roman Palestine, we are reminded that not all smells are pleasant. Making Senses of the Past explores alternative ways to perceive past societies and offers a new way of wiring archaeology that incorporates the senses.

A dangerous, homeless drifter who grew up picking cotton in virtual slavery.An upscale art dealer accustomed to the worldof Armani and Chanel.A gutsy woman with a stubborn dream.A story so incredible no novelist would dare dream it. It begins outside a burning plantation hut in Louisiana. . . and an East Texas honky-tonk . . .and, without a doubt, in the heart of God. It unfolds in a Hollywood hacienda . . . an upscale New York gallery . . . a downtown dumpster. . . a Texas ranch. Gritty with pain and betrayal and brutality, it also shines with an unexpected, life-changing love. This incredible retelling now includes an interview with the authors and a reader's guide that is perfect for individual or group study. The most inspirational and emotionally gripping story of faith, fortitude, and friendship I have ever read. A powerful example of the healing, restorative power of forgiveness and the transformational, life changing power of unconditional love.–Mark Clayman, Executive Producer forthe Academy Award-nominatedThe Pursuit of Happiness Denver Moore and Ron Hall's story is one thatmoved me to tears. The friendship that formsbetween these two men at a time when both were ingreat need is an inspiration to all of us to be morecompassionate to everyone we come in contact with. This is truly a wonderful book!–Mrs. Barbara Bush